THE METROPOLITAN MUSEUM OF ART
3 0620 00362869 9

THE METROPOLITAN MUSEUM
OF ART
LIBRARY
ROGERS FUND, 1922
CLASS: 119.8 No. P01
1922[3]

42970

Digitized by the Internet Archive
in 2014

https://archive.org/details/valuableartistic00amer

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, MARCH 20TH, 1922

AND CONTINUING UNTIL THE DATE OF SALE

FROM 9 A. M. UNTIL 6 P. M.

VALUABLE ARTISTIC FURNITURE AND OTHER OBJECTS

OF

HOUSEHOLD UTILITY AND EMBELLISHMENT

FROM

A SPACIOUS MANSION

KING STREET, PORTCHESTER, CONNECTICUT

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE OWNER

ON THE

AFTERNOONS OF THURSDAY, FRIDAY AND SATURDAY

MARCH 23RD, 24TH AND 25TH

BEGINNING PROMPTLY AT 2.15 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

CATALOGUE

OF

THE VALUABLE AND ARTISTIC

FURNITURE

OF THE 16TH, 17TH AND 18TH CENTURIES

AND OTHER DESIRABLE

HOUSEHOLD FURNISHINGS AND EMBELLISHMENTS

REMOVED FROM THE SPACIOUS MANSION
AND ADJACENT VILLA

OF

MRS. A. W. CHURCH

KING STREET, PORTCHESTER, CONNECTICUT

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE OWNER

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. **Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

> NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. **Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: **Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, MARCH 23, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 259, inclusive

CUT GLASS, TABLE WARE AND EARLY BOHEMIAN DECANTERS AND BOTTLES

E. T. Backroff

1—Glass Salad Fork and Spoon

1. French glass; conventional shape.

E. T. Hanson

2—Eleven Etched Glass Whiskies

10. Bell shape; etched with rose garlands.

Lu Branch

3—Twenty Wine Glasses

15. Fourteen claret glasses and six champagnes. Enriched with gilded rims. Vary slightly in patterns.

Mrs. G. Blandy

4—Seven Cocktail Glass Coupes

13. Enameled with figures of roosters and gilded rims.

W. W. Lemons, agt.

5—Fifteen Optic Glass Goblets

22.50 Enriched with gilded rims.

D. Haas

6—Fourteen Optic Glass Goblets

27.50 Bell shape; enriched with etched gold bands.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

W. H. Seaman, agt.

7—Eight Optic Glass Whiskies

7.50 Tumbler shape; enriched with circlet of gilded pearls at foot and at bandings.

L. Berizzi

8—Ten Optic Glass Sherries

15. Similar to the preceding.

L. E. Phipps

9—Nine Small Optic Glass Tumblers

7. Similar to the preceding.

W. H. Seaman, agt.

10—Ten Optic Glass Tumblers

22.50 Similar to the preceding.

11—Eight Optic Glass " Champagnes " "

12.50 Similar to the preceding.

12—Eight Optic Glass " Goblets " "

17.50 Similar to the preceding.

13—Fifteen Optic Glass " Tall " Iced-tea Tumblers

42.50 Similar to the preceding.

E. H. Vanderbrock

14—Tall Optic Glass Pitcher

9. Expanding sides; loop handle. Enriched with gilded banding and monogram.

Height, 10½ *inches.*

Mr. Schwab

15—Eleven Tall Gilded Glass Wines

27.50 Coupe shape; with slender stems. Solidly gilded and enriched with bandings of rosettes.

Height, 9 *inches.*

E. H. Brown

16—Two Gilded Glass Bottles

(a) Circular, hollow pilgrim shape.

7. (b) Low pitcher shape. Both with gilded bandings and monogram.

Heights, 8½ *and* 7½ *inches.*

E. V. Howard

17—Two Gilded Glass Bottles

8. (A) Round decanter shape, with long faceted neck.
(B) Pear-shaped pitcher.
Both enriched with gilded scrollings and bandings.

Heights, 11 *and* 8 *inches.*

Mrs. L. Straus

18—Twelve Gilded Glass Ice-cream Bowls and Trays

35. Coupe shape; decorated with gilded bandings and flutings on black borders.

Dr. Davis, N.

19—Nine Decorated Glass Ice-cream Bowls and Trays

10. Coupe shape; decorated with gilded bands enameled with black scrollings.

E. J. Ludwig

20—Twelve Tall Lavender Venetian Glass Liqueurs

22.50 Lavender tulip bowls; slender stems of clear glass.

J. Cheim

21—Eleven Lavender Venetian Glass Champagnes

17.50 Similar to the preceding.

" "

22—Twenty-one Lavender Venetian Glass Goblets

42.50 Similar to the preceding.

" "

23—Twelve Lavender Venetian Glass Bowls

17.50 Low flaring bodies, spirally enriched feet.

" "

24—Six Lavender Venetian Glass Finger Bowls and Ten Trays

17.50 Molded bowls; enriched with colored fruit handles. Circular trays.

" "

25—Tall Lavender Venetian Glass Pitcher

7.50 Slender pear-shape, with loop handle and spreading foot.

Height, 11 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. L. Briggs

26—Two Silver-mounted Etched Glass Liqueur Bottles

16. Flattened hexagonal; etched with scrollings. Pierced silver holder and stopper enriched with pastoral figures and scrollings.

Height, 7 *inches.*

Philip Glenby

27—Two Silver-mounted Glass Bottles

16. One, pinched pilgrim shape; other, vase shape. Enriched with silver deposit scrollings and stoppers.

Heights, 10 *and* 10¾ *inches.*

E. V. Howard

28—Two Glass Bottles

22. (A) Fluted body with long neck. Green cut to the clear in the flutings and facets. (Stopper imperfect.)

(B) Pinched body, enriched with gilded spider webs and vine leaves.

Heights, 10½ *and* 8¾ *inches.*

E. J. Lawrence

29—Cut Crystal Glass Bottle

6. Low flagon shape; enriched with fine scrollings of flowers.

Height, 8½ *inches.*

W. V. Leamans. Agt.

30—Two Cut-glass Bottles

6. Faceted conventional shape; with gilded bands and monograms.

Height, 10¾ *inches.*

" " " "

31—Two Cut-glass Pitchers

6. Enriched with gilded bands. Varying size. Monogrammed.

Mrs. R. E. Veit

32—Two English Cut-glass Decanters

12. Double pear shape, with faceted sides. Variously cut and etched with clover sprays, vine garlands and bunches of grapes. (Stoppers do not match.)

Height, 12¾ *inches.*

A. Sherman

33—Early Bohemian Ruby Glass Cup and Tray

21 Shaped tumbler; tray with valanced edge; enriched with medallions and gilding.

Sold with # 33

34—Early Bohemian Ruby Glass Decanter

Bottle shape. Enriched with gilded clear glass medallions and flutings.

Height, 8¼ *inches.*

Purdy

35—Early Bohemian Ruby Glass Liqueur Set

12. Comprising decanter, four glasses and circular tray. Enriched with grape-vine garland, bandings and floral motives.

Mrs. A. Werner

36—Two Early Bohemian Cut Ruby Glass Decanters

30. Faceted bottle shape, with mushroom stoppers. Enriched with quaintly scrolled medallions, animals and edifices.

Height, 13¼ *inches.*

J. Klein

37—Tall Bohemian Blue Glass Goblet

7.50 Tapering bowl, in blue cut to the clear with forest scene and wild animals. Slender faceted stem.

Height, 15 *inches.*

SILVERWARE

E. F. Brown

38—Twelve Souvenir Silver Spoons

6. Varying in pattern; of different cities and countries.

Mrs. K. E. Veit

39—Twelve Souvenir Silver Spoons

7. Varying in pattern; two enameled. Of different cities and countries.

E. H. Manning

40—Twelve Souvenir Silver Spoons

10. Varying in pattern; several with enameled coats-of-arms and insignia of different cities.

E. A. Briggs

41—Twelve Souvenir Silver Spoons

10. Varying in pattern; several with enameled coats-of-arms of different cities.

Philip Glenday

42—Six Silver Sugar Spoons

7. Differing in pattern; enriched with scroll piercings.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. Bernett, Agt.

43—Four Silver Salt Shakers

70. Standing figures of Dutch boys and maidens.

Jacob Marks

44—Eleven Silver Nut Picks

7.50 Six with florally scrolled handles; five with straight oval handles; enriched with scroll bandings.

E. J. Ludwigh

45—Twelve Silver-mounted Mother-of-pearl Fruit Knives

15. Clear mother-of-pearl handles; mounted with scroll-banded silver shanks.

Philip Glenley

46—Six Gilded Fruit Knives and Forks

15. Gilded blades and tines; mounted with rosewood handles.

Jacob Marks

47—Twelve Silver Berry Spoons

27.50 Oval bowls; handles enriched with scrolled holly leaves.

Philip Glenley

48—Twelve Silver Poultry Knives

15. Enriched with repoussé floral handles.

E. J. Ludwigh

49—Twelve Silver-mounted Porcelain Fish Knives and Forks

50. Engraved tines and blades; deep blue porcelain handles enriched with floral silver deposit.

Helen Hays

50—Silver Poultry Knife and Fork

7.50 Scroll enriched silver handles. Engraved: E. R. J. 1899.

Mrs. John MacMahon

51—Stag-handled Carving Set

10. Carving knife and two forks; mounted with silver butts.

Jacob Marks

52—Silver Carving Set

25. Carving and poultry knives, two forks and steel. Scroll-enriched silver handles. Monogrammed.

Mrs. D. Farrington

53—Silver Bridal Bell

10. Caricature of man wearing full embroidered skirt.

A. Sherman

54—Individual Silver-mounted Lenox Coffee Service

12.50 Rich royal blue porcelain. Mounted with silver deposits, sprays of flowers and bandings. Coffee-pot, creamer and sucrier.

F. Baumeister

55—Silver Tea Set

82.50 Teapot, creamer and sugar bowl. Modeled in the forms of crouching roosters; finely chased. Monogrammed.

Leo Elwyn

56—Individual Silver Coffee Set and Tray

Louis XVI Style

10. Consisting of coffee-pot, covered sucrier and creamer. Pear-shaped bodies, enriched with gadroons and swags of drapery; similarly adorned oval tray. Engraved: E. J. C.

Length, 13 inches.

Helen Hays

57—Silver-mounted Cut-glass Bottle and Puff Box

5. Faceted bottle and stopper, enriched with silver deposit. Scrollings. Puff box with silver medallioned cover. Both monogrammed.

Mrs. G. Blandy

58—Two Silver-mounted Etched Crystal Puff Boxes

2. Round body, etched with lilies-of-the-valley. Silver gilt cover; enriched with etched "Pastoral Subject."

E. Kuesler

59—Silver Gilt Toilet Set *By Gorham*

20. Consisting of hair, whisk and two hat brushes, hand mirror, cut-glass puff box and ivory comb. Enriched with repoussé scrollings of flowers. Monogrammed.

E. H. Brown

60—Silver-mounted Triple Glass Liqueur Bottle

7.50 Conventional shape; enriched with cobweb silver deposit. Silver cup cover.

Height, 8½ inches.

STERLING SILVER WARE

Mrs. R. H. Jackson

61—Four Sterling Silver Pepper Shakers

10. In the shape of carefully modeled mushrooms.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Baumeister

62—Four Sterling Silver Pepper Shakers

16. Similar to the preceding.

63—Six Sterling Silver Nut Picks

6. Handles enriched with figures standing amid arabesqued motives.

Mrs. J. MacMahon

64—Six Sterling Silver Coffee Spoons

7. Scrolled handles, with gilded oval bowls.

J. Ehrin

65—Twelve Sterling Silver Iced-tea Spoons

17. Oval bowls, with slender reeded handles terminating in cartouches. Monogrammed: E. J. C.

Mrs. J. Lebland

66—Three Sterling Silver Sugar Spoons

15. (A) With round pierced bowl and scroll handle. Engraved.
(B) With pierced bowl and grape-vine handle.
(C) With oblong scoop and scroll cartouche handle.

E. H. Brown

67—Twelve Sterling Silver Grape-fruit Spoons

7.50 Tined bowls, with scrolled handles. Engraved: E. R. J. Two similar patterns.

Mrs. J. MacMahon

68—Twelve Sterling Silver Iced-tea Spoons

17.50 Oval bowls, with slender reed and leaf enriched handles.

Mrs. William E. Gray

69—Six Sterling Silver Knives

7.50 King pattern; finely fashioned shell-motived handles.

Jacob Marks

70—Twelve Sterling Silver Knives

17.50 Queen pattern, finely fashioned shell-motived handles.

Philip Glenby

71—Three Sterling Silver Service Spoons

18. (A) With scrolled cartouche handle.
(B) With reeded cartouche handle. Engraved.
(C) With broad tines and wreath medallioned handle. Monogrammed.

Philip Glenby

72—Two Sterling Silver Servers and Tongs

(a) Spear-shaped blade; wreathed medallioned handle. Engraved.

12.

(b) Similar, with square blade.

(c) Tongs with claw tine and pierced bowl.

G. T. Parker

73—Sterling Silver Bell *By Gorham*

Replica of the famous old Florentine Renaissance bell. Ivory handle.

8.

IMPORTANT STERLING SILVER DINNER SERVICE, IN THE RENAISSANCE STYLE, DESIGNED AND MADE BY GORHAM & CO.

J. Lehm

75—Twelve Sterling Silver Coffee Spoons *By Gorham*

Renaissance pattern. Scroll cartouche handles; enriched in low relief with classic mythological groups of figures standing on a garlanded column. Engraved: E. J. C.

22.50

76—Twelve Sterling " " Teaspoons *By Gorham*

To match the preceding.

22.50

77—Twelve Sterling " " Grape Fruit Spoons *By Gorham*

To match the preceding.

32.50

78—Twelve Sterling " " Berry Spoons *By Gorham*

To match the preceding.

30.

79—Twelve Sterling " " Small Dessert Spoons *By Gorham*

To match the preceding.

35.

80—Twelve Sterling " " Bouillon Spoons *By Gorham*

To match the preceding.

30.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

81—Twelve Sterling Silver Dessert Spoons *By Gorham*
5. To match the preceding.

82—Twelve Sterling Silver Soup Spoons *By Gorham*
50. To match the preceding.

83—Twelve Sterling Silver Table Spoons *By Gorham*
50. To match the preceding.

84—Twelve Sterling Silver Oyster Forks *By Gorham*
22.50 To match the preceding.

85—Twelve Sterling Silver Poultry Forks *By Gorham*
17.50 To match the preceding.

86—Twelve Sterling Silver Ice-cream Forks *By Gorham*
25. To match the preceding.

87—Twelve Sterling Silver Forks *By Gorham*
27.50 To match the preceding.

88—Twelve Sterling Silver Forks *By Gorham*
20. To match the preceding.

89—Twelve Sterling Silver Table Forks *By Gorham*
22.50 To match the preceding.

90—Twelve Sterling Silver Table Forks *By Gorham*
27.50 To match the preceding.

91—Twelve Sterling Silver Large Table Forks *By Gorham*
50. To match the preceding.

92—Twelve Sterling Silver Butter Knives *By Gorham*
25. To match the preceding.

93—Twelve Sterling Silver Fruit Knives *By Gorham*
22.50 To match the preceding.

F. Cheim

94—Twelve Sterling Silver Fish Knives *By Gorham*

30. To match the preceding.

" "

95—Twelve Sterling Silver Table Knives *By Gorham*

45. To match the preceding.

" "

96—Twelve Sterling Silver Large Table Knives *By Gorham*

50. To match the preceding.

" "

97—Seven Sterling Silver Service Spoons and Two Servers *By Gorham*

15. To match the preceding.

" "

98—Six Sterling Silver Service Spoons *By Gorham*

70. To match the preceding.

" "

99—Five Sterling Silver Service Forks *By Gorham*

50. To match the preceding.

" "

100—Sterling Silver Butter Dish *By Gorham*

15. Scalloped border, with repoussé scrolls of flowers; loose, pierced octagonal lining.

E. F. Albee

101—Sterling Silver Repoussé Sauce-boat

20. Boat-shaped with scrolled handle and feet. Enriched with all-over flowers and leafage.

Mrs. J. R. Knapp

102—Sterling Silver Sauce-boat and Ladle *By Tiffany*

40. Queen Anne pattern; low boat-shape with Spanish feet and leaf-scrolled handle. Shaped ladle.

Philip Glenny

103—Sterling Silver Bonbon Dish *By Gorham*

15. Shaped oval; on leaf and claw feet. Monogrammed.

E. Wood

104—Two Sterling Silver Bonbon Dishes

15. (A) Stellate shape with pierced scroll rim. Monogrammed.
(B) With repoussé floral border. Monogrammed.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Jacobs Marks

105—Two Sterling Silver Bonbon Dishes

25. (a) Round, with pierced border of repoussé clover blossoms.

(b) With scroll edge and pierced border.

W. E. Burbank

106—Two Round Sterling Silver Bonbon Dishes

40. Deep repoussé border of husk motives and flowers. Monogrammed.

F. Whitworth

107—Sterling Silver Toilet Set

17.50 Oval back mirror and brush and tortoise-shell comb. Enriched with etched figure subjects.

Helen Hayes

108—Sterling Silver Toilet Set

25. Plain oval back brush, round back mirror engraved, N. Y. A. C. - - - - - -. Round pincushion and tortoise-shell comb.

J. Geiger

109—Sterling Silver Fruit Dish

70. Beautifully fashioned shell shape with gadrooned rim, leaf-scrolled handle and claw feet. Engraved under lip: E. J. C.

Length, 10½ inches.

Mrs. R. E. Veit

110—Pierced Sterling Silver Tray

27.50 Curious low round boat shape; richly pierced with basket panels and floral scrollings. Monogrammed.

Diameter, 10 inches.

Philip Stanley

111—Sterling Silver Bread Tray

20. Shaped oblong, with scrolled rim and fluted deep center.

Length, 11 inches.

J. Geiger

112—Sterling Silver Bread Tray *By Gorham*

32.50 Waved oblong, with fine scroll-pierced border, finished with leaf scrollings. Monogrammed.

Length, 13½ inches.

A. Sherman

113—Sterling Silver Tea and Coffee Service *By Gorham*

155. Consisting of tall coffee-pot, creamer, sucrier, teapot and alcohol stand. Finely enriched in repoussé with scrollings, festoons and medallions of flowers.

IMPORTANT SET OF THIRTY-SIX STERLING SILVER SERVICE PLATES, BY GORHAM

114—Twelve Small Sterling Silver Plates *By Gorham*

108. Finely chased floral borders; finished with molded rim. Monogrammed: E. J. C.

Diameter, 6 inches.

115—Twelve Sterling Silver Plates *By Gorham*

216. Similar to the preceding.

Diameter, 8½ inches.

116—Twelve Large Sterling Silver Plates *By Gorham*

630. Similar to the preceding.

Diameter, 10 inches.

E. F. Albee

117—Sterling Silver Hot-water Pitcher *By Gorham*

25. Flattened hexagonal pear shape, with loop handle.

Height, 7½ inches.

Leo Elwyn

118—Hammered Sterling Silver Pitcher

37.50 Ovoidal body; scrolled loop handle. Engraved with E. J. C. under foot.

Height, 7½ inches.

G. Geiger

119—Sterling Silver Water Pitcher and Tray

By Tiffany

37.50 Expanding hexagonal pitcher, with finely fashioned ivory handle. Round tray. Monogrammed.

Height, 6¼ inches; diameter, 8 inches.

F. Baumeister

120—Hammered Sterling Silver Flower Vase

25. Deep coupe; on incurved foot. Enriched with panels of leaf motives and band of hyacinth motives.

Height, 8¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Jacob Makes

121—Sterling Silver Trophy Cup

17.50 Pear-shaped bowl; on molded spreading foot. Scroll handles. Engraved: Motor Racing . . . Time 10.51 2/5. Black stand.

Height, 9½ inches.

J. Geiger

122—Sterling Silver Punch Bowl *By Tiffany*

47.50 Circular, enriched with lobed panels of flutings; reed and leaf rim. Interior gilded. Monogrammed.

Diameter, 9 inches.

" "

123—Sterling Silver Tray *By Tiffany*

22.50 Circular, with finely molded rim. Monogrammed.

Diameter, 10 inches.

" "

124—Sterling Silver Tray *By Tiffany*

27.50 Similar to the preceding.

Diameter, 12 inches.

E. F. Albee

125—Sterling Silver Tray *By Tiffany*

35. Similar to the preceding.

Diameter, 13 inches.

A. Sherman

126—Sterling Silver Tray *By Gorham*

47.50 Circular, with beautifully pierced chrysanthemum border; finished with molded rim. Monogrammed.

Diameter, 13½ inches.

J. Geiger

127—Sterling Silver Water Pitcher

52.50 Flattened ovoidal body, with enriched scroll lip and foot. Loop handle.

Height, 11 inches.

E. F. Albee

129—Two Sterling Silver Vegetable Dishes *By Gorham*

50. Oval, with deep centers, scroll and shell borders. Monogrammed.

Length, 11½ inches.

J. Ehrein

130—Sterling Silver Cover and Platter *By Tiffany*

40. Round platter with reeded rim. Monogrammed. Dome cover with similar rim and stellate geometric piercings near the vase terminal.

Diameter, 11 *inches.*

" "

131—Three Sterling Silver Platters *By Gorham*

210. Oval graduated platters; enriched with scroll and floral spray borders. Monogrammed.

Lengths 15, ~~18 and~~ 21 *inches.*

F. Baumeister

132—Sterling Silver Flower Ewer *By Tiffany*

65. Slender gadrooned oviform body; on similar spreading foot; loop handle. Enriched with band of floral motives in repoussé. Monogrammed.

Height, 20½ *inches.*

SHEFFIELD AND PLATED SILVER WARE

A. Shewan

133—Ten Silver-plated Tea Spoons

7. Scroll and shell handles. Engraved: E. J. C.

E. H. Brown

134—Twelve Silver-plated Dinner Knives

8. Similar to the preceding.

Miss Lewis

135—Twelve Silver-plated Forks

5. Similar to the preceding.

A. Shewan

136—Twelve Silver-plated Large Knives

10. Similar to the preceding.

" "

137—Twelve Silver-plated Forks

11. Similar to the preceding.

Frea Oppenheim

138—Twelve Silver-plated Butter Knives

5. Varied similar patterns; with scrolled cartouche handles.

A. Shewan

139—Eighteen Silver-plated Fruit Knives

6. Flat reeded ovoidal handles.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. F. Wakeslee

140—Ten Silver-plate Oyster Forks

7. Scroll medallion handles. Engraved: E. R. J.

J. Wood

141—Eleven Silver-plated Fish Forks and Twelve Knives

9. Scrolled handles. Engraved: E. J. R.

A. Shewan

142—Five Silver-plated Fish Knives and Forks

5. Finely reeded and cartouched handles.

A. Shewan

143—Eleven Silver-plated Table Spoons

10. Wave-scrolled handles with cartouche terminals. Engraved: E. J. C.

144—Twenty-three Silver-plated " " Knives

21. Expanding wave-scroll handles; enriched with shell motives. Monogrammed.

145—Twelve Large Silver-plated " " Knives

11. Similar to the preceding.

F. Oppenheim

146—Silver-plated Covered Entrée Dish *By Gorham*

50 12. Square, with rounded corners. Enriched with gadrooned molding and loose loop bayonet handle. Forming two single dishes.

8 inches square.

E. W. Brown

147—Silver-plated Dish

5. Circular, with reeded rim and spiral basket piercings. On short reed molded foot.

Diameter, 9½ inches.

E. E. Ludwig

148—Silver-plated Trophy Cup

6. Urn-shaped bowl, on bell foot; enriched with laurel garlands. Wire loop handles with automobile steering wheel in center of each. Engraved: Owner's Handicap . . . Time 1.22.

Height, 10 inches.

F. Baumeister

149—Sheffield Plate Fruit Bowl

12. Shaped, deep square bowl. Enriched with border of vines and bunches of grapes.

11½ inches square.

Mrs. R. Farrington

150—Silver-plated Ice Pail

9. Tub shape, with loop handles. Enriched with floral scrollings. Loose lining.

La Grange

151—Two Sheffield Plate Covered Entrée Dishes

40. Oval, enriched with reeded moldings and loose bayonet handle. Each forming two single dishes.

Length, 11 *inches.*

Mrs. A. Werner

152—Silver-plated Covered Entrée Dish

10. Oval, enriched with pearl moldings; loose oval bayonet handle. Forming two single dishes. Monogrammed.

Length, 11 *inches.*

W. H. Leaman, Agt.

153—Sheffield Plate Salver

12.50 Shaped molded border; enriched with grapes and vines. Scroll-engraved center.

F. Whitworth

154—Silver-plated Platter

7. Oval, with fine gadrooned rim. Monogrammed.

Diameter, 12 *inches.*

L. Berizzi

155—Sheffield Plate Platter

9. Circular; lobed border, enriched with varied scrolled floral motives.

Diameter, 14½ *inches.*

L. K. Wilmerding

156—Silver-plated Platter

10. Oval, with pearl-molded rim. Monogrammed.

Length, 16½ *inches.*

A. Shewan

157—Large Sheffield Plate Chop Dish

10. Circular, with fine vine and grape border. Monogrammed.

Diameter, 16 *inches.*

E. A. Briggs

158—Silver-plated Well and Tree Platter *By Gorham*

40. Oval center, with cartouche-shaped border; finished with reeded rim. On leaf-scrolled feet.

Length, 23 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Oppenheim

159—Silver-plated Well and Tree Platter *By Gorham*

37.50 Oval boat shape, finished with finely reeded rim. On leaf-scrolled feet.

Length, 23½ inches.

G. Wood

160—Large Silver-plated Tray

65. Oval, with gadroon border, engraved scroll center and shell-motived handles. Engraved: B.

Length, 34 inches.

FILET LACE DOILIES, COVERS, CENTERS, LAMP-SHADES AND CURTAINS

E. F. Albee

161—Twelve Filet Lace Doilies

5. Circular, with scalloped edge, enriched with bird motives.

Diameter, 3 inches.

G. H. Leonard Esq.

162—Four Filet Lace Doilies

4. Circular, with scalloped edge; variously enriched with figures of sphinxes and cupidons.

Diameter, 5½ inches.

" " " "

163—Six Filet Lace Doilies

6. Circular, with scalloped edge; enriched with figure of running cupidon.

Diameter, 5½ inches.

" " " "

164—Six Filet Lace Doilies

5. Circular, with scalloped edge; enriched with figures of cupidons and monkey.

Diameter, 5½ inches.

" " " "

165—Six Cream Filet Lace Doilies

7. Circular, with scalloped edge; enriched with figure of running horse and bird.

Diameter, 5½ inches.

Mrs. Ahlstrom

166—Twelve Irish Lace Doilies

6. Circular, with Vandyke rosetted edge; enriched with medallions and sprays of clover.

Diameter, 6 inches.

Mrs. E. J. Chestrom

167—Six Ivory Filet Lace Doilies

11. Circular; enriched with figure of scrolled demi-nymph.

Diameter, 7 inches.

Mrs. A. Hartman

168—Two Filet Lace Doilies

4. Oval, with scalloped edge; enriched with figures of Cupid and Psyche. Tan and ivory in color.

Length, 9 inches.

Helen Hayes

169—Two Filet Lace Doilies

5. Shaped oval. One with flowers, other with figure of nymph.

Length, 9 inches.

Mrs. A. Hartman

170—Two Filet Lace Doilies

6. Shaped oval; enriched with group Mars and Venus.

Length, 11 inches.

Mrs. R. H. Hawkins

171—Twelve Thread Lace Doilies

3. Circular, with linen centers and wave lace borders. Tan varying greatly in shades.

Diameters, 5½ and 5 inches.

E. H. Brown

172—Two Fine Thread Lace Doilies

4. Circular, with picot edge; drawn lawn center with broad scroll lace border.

Diameter, 9 inches.

Ione K. Edwards

173—Eight Thread Lace Doilies

6. Circular, with cruciform linen centers; broad borders of festooned floral and fan patterned lace.

Diameter, 11 inches.

E. F. Allee

174—Eighteen Filet Lace Doilies

6. Square; enriched with bird motives.

3¼ inches square.

H. H. Schatt.

175—Three Filet Lace Doilies

5. Square; enriched with sprays of fruit.

5½ inches square.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Le. H. Brown

176—Four Filet Lace Doilies

3. Square, with Vandyke edges; enriched with birds and wave motives.

6 inches square.

J. Cheim

177—Twelve Filet Lace Doilies

6. Square, with thread lace borders; enriched with sprays of flowers. Tan color.

5 inches square.

Mrs. H. Tane

178—Twelve Filet Lace Doilies

6. Square; enriched with sprays of flowers.

5½ inches square.

Helen Hayes

179—Ten Filet Lace Doilies

10. Square; enriched with birds and sprays.

7½ inches square.

J. Cheim

180—Twelve Tan Filet Lace Doilies

10. Square, with thread lace borders; enriched with panels of floral sprays.

9½ inches square.

Helen Hayes

181—Two Tan Filet Lace Handkerchief Lamp-shades

3. Square, with thread lace border; enriched with floral squares.

12 inches square.

L. E. Phillips

182—Two Tan Filet Lace Handkerchief Lamp-shades

3. Similar to the preceding.

J. Cheim

183—Two Tan Filet Lace Handkerchief Lamp-shades

6. Square, with Vandyke edges. Enriched with floral borders and medallioned birds.

15½ inches square.

A. Sherman

184—Two Tan Filet Lace Handkerchief Lamp-shades

6. Similar to the preceding.

185—Two Tan Filet Lace " " Handkerchief Lamp-shades

7. Similar to the preceding.

A. Sherwan

186—Two Tan Filet Lace Handkerchief Lamp-shades

7. Similar to the preceding.

J. Cheim

187—Two Ivory Filet Lace Handkerchief Lamp-shades

5. Similar to the preceding. Varying in color.

Mrs. J. MacMahon

188—Tan Filet Lace Chair Back

9. Oval, with Vandyke edge; enriched with two cupidons playing lutes under vines and floral border.

Length, 19½ *inches.*

" " " "

189—Two Tan Needlepoint Lace Chair Arms

6. Oblong, with Vandyke edge; enriched with rosetted diamond and wave motives.

Length, 11 *inches.*

Blank

190—Two Tan Filet Lace Chair Backs

10. Square; enriched with figure seated under tree.

11 *inches square.*

W. H. Schott

191—Three Tan Lace Squares

3. Varying floral patterns.

11, 8 *and* 7 *inches square.*

Helen Hayes

192—Two Square Filet Lace Rests

6. (A) Ivory; enriched with floral squares and thread lace edge.

(B) Seated figure of a nymph.

14 *and* 8½ *inches square.*

" "

193—Tan Filet Lace Chair Rest

6. Enriched with rampant lion and scroll border.

15½ *inches square.*

" "

194—Two Tan Lace Covers

(A) Oblong, with spray of flowers and appliqué lace border.

14. (B) With floral diamond center and corners.

Length, 19 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Helen Cooper

195—Ivory Renaissance Lace and Linen Centerpiece

4. Lieen center; with broad border of scrolled floral lace.

19 inches square.

L. E. Phipps

196—Ivory Linen and Thread Lace Centerpiece

6. Cruciform linen center; with floral medallion border.

Diameter, 26 inches.

Mrs. J. Mac Manon

197—Three Tan Filet Lace Chair Rests

54. Oblong; with Vandyke edges. Two with views of Rome, one of Venice. Inscribed.

Length, 18 inches.

Mrs. Tauder Waude

198—Filet Lace Cover *Italian Sixteenth Century*

9. Enriched with floral scrollings terminating in center with facing chimeric animals. Fringed at foot.

35 by 11 inches.

C. F. Anestrom

199—Drawn and Embroidered Linen Cover

Italian Seventeenth Century

5. Ivory linen, enriched with bands of zigzags at ends; fringed.

25 by 16 inches.

Mrs. J. Mac Manon

200—Filet Lace and Linen Cover

Italian Sixteenth Century

10. Ivory linen, enriched with end panels of archaic floral motives and side borders of angular floral scrollings.

50 by 21½ inches.

I. Schein

201—Filet Lace Cover *Italian Seventeenth Century*

50 Enriched with floral lobed oval medallion and flanking geometric panels. Lattice fringe at ends.

32.

2 yards 6 inches by 14 inches.

H. W. Scott

202—Ivory Cobweb Needlepoint Lace Flounce

5. All-over pattern of small bowknotted ribbons and floral motives. Trimmed with gold lace.

Length, 2 yards 6 inches; depth, 11 inches.

Helen Hayes

203—Tan Filet Lace Cover

7. Displaying "A Procession of Sportive Cupidons," after Il Fiamingo.

35 *by* 10 *inches.*

204—Tan Filet Lace Cover

15. Displaying subject, "Bacchic Festival." Group playing with goat in center, flanked by sporting cupidons. Within a festooned long oval medallion.

52 *by* 13 *inches.*

Mrs. J. Mac Mahon

205—Tan Filet Lace Cover

12.50 Henry IV and Gabrielle d'Estrées; two scenes in a rustic landscape.

50 *by* 13 *inches.*

206—Tan Filet Lace Cover

12.50 "Roman Chariot Race," with two attendant messengers. Vandyke edge.

49 *by* 16½ *inches.*

Mrs. A. Barthman

207—Tan Filet Lace Cover

17.50 "Columbus Landing in America." Group of seven figures with two Indians approaching from right. Inscribed.

51 *by* 12½ *inches.*

Helen Hayes

208—Tan Filet Lace Cover

17.50 "Cupidons Gathering Fruit," after Il Bacchia. Vandyke floral edge.

56½ *by* 19 *inches.*

E. H. Brown

209—Set of Tan Filet and Gothic Lace Covers

10. Tan serim, variously enriched with squares of floral filet and Gothic lace. Thread lace edges. One square, three oblong and one semicircular.

Sizes, 14 *inches square; oblongs,* 42 *by* 19 *inches,* 33 *by* 16½ *inches,* 17 *by* 7 *inches; semicircular,* 31 *by* 14 *inches.*

Helen K. Edwards

210—Set of Tan Filet Lace Silk Scrim Covers

8. Three oblong covers, with quaint insertions of pomegranate and floral angular scrollings.

Sizes, 46½ *by* 22 *inches;* 43½ *by* 26 *inches and* 37 *by* 16 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. E. M. Stires

211—Filet Lace Cover *Spanish Early Seventeenth Century*

20. Enriched with Gothic cruciform leaf motives placed at the intersections of diamond lattice. Scroll border at foot. Fringed.

Length, 2 yards 3 inches; width, 28 inches.

E. J. Hanson

212—Ivory Filet Lace Cover

35. Center panel, "Venus' Toilet"; broad border of scrolling leafage centered with medallions of cupidons at various avocations.

46½ by 48 inches.

F. Campbell

213—Ivory Filet Lace Cover

40. "Apollo and the Nine Classic Muses." Quaint border of detached geometric motives.

2 yards by 1 yard.

Mrs. S. Powell

214—Twelve Ivory Filet Lace Sash Panels

17.50 Enriched with floral scrollings and banded borders.

Length, 18 inches; depth, 14 inches.

" " "

215—Four Ivory Filet Lace Sash Panels

Similar to the preceding.

44. *Length, 53½ inches; width, 17 inches.*

E. J. Ludwigh

216—Two Ivory Filet Lace Sash Panels

Similar to the preceding.

14. *Length, 2 yards 8 inches: width, 15 inches.*

" " "

217—Two Ivory Filet Lace Sash Panels

Similar to the preceding.

26. *Length, 2¼ yards; width, 21 inches.*

" " "

218—Set of Three Ivory Filet Lace Panels

Similar to the preceding.

30. *Length, 2 yards 8 inches; widths of two, 19 inches; of one, 37 inches.*

Mrs. J. MacMahon

219—Set of Three Ivory Filet Lace Panels

Similar to the preceding.

36. *Length, 3 yards 6 inches; width of two, 26 inches; of one, 32 inches.*

Mrs. J. Mac Mahon

220—Set of Three Ivory Filet Lace Panels

52.50 Similar to the preceding.

Length, 3 yards 6 inches; width of two, 33 inches; of one, 40½ inches.

EMBROIDERED AND DAMASK LINENS

A. Peaton

221—Twelve Embroidered Linen Doilies

7.50 Ivory linen, with scalloped edges; enriched with sprays of flowers. Six of each size.

Diameters, 6 and 10 inches.

Helen R. Edwards

222—Six Drawn Linen Doilies

3. Square, with double drawn borders.

Square, 6 inches.

N. B. Zimmer

223—Sixteen Drawn Linen Doilies

5. Square, with interlacing square drawn centers and hemstitched borders.

Six 6 inches square; six, 8½ inches square, and four, 11 inches square.

E. H. Brown

224—Two Drawn Linen Covers and Two Doilies

2. Square, enriched with varied drawn medallion borders and centers.

Sizes, 27½, 18 and 4 inches square.

E. F. Allen

225—Eleven Lace and Linen Luncheon Napkins

12. Drawn borders; blocked filet lace edges.

18½ by 16½ inches.

E. H. Brown

226—Three Drawn Linen Covers

5. Square, with floral drawn borders and hemstitching.

29 inches square.

A. Shewan

227—Lace and Linen Luncheon Set

40. Fine linen cloth, with border of embroidered sprays of lily-of-the-valley interrupting drawn diamond motives. Napkins with angular scroll filet corners and narrow edge.

Cloth, 3 yards by 2½ yards.

Napkins, 18½ inches square.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. H. Henderson

228—Floral Embroidered Linen Luncheon Set

17.50 Consisting of twelve small, twelve large doilies and centerpiece. Circular, fine linen embroidered with pink silk flowers and scalloped edges. *Diameters, 5, 11 and 27 inches.*

G. Wood

229—Filet Lace and Linen Luncheon Set

45. Cloth, with drawn border, and angular vine-motived filet lace edges. Twelve napkins with block filet edges.

Cloth, 2½ yards by 2 yards.
Napkins, 22 inches square.

G. Cheim

230—Filet Lace and Linen Luncheon Set

32.50 Similar to the preceding.

G. Wood

231—Ivory and Blue Linen Luncheon Set

25. Woven with oak leaves and floral medallions. Scalloped edges. Round cloth and twelve napkins.

Diameter, 2⅓ yards.
Napkins, 16 inches square.

E. H. Brown

232—Embriodered Delft Blue Linen Luncheon Set

15. Consisting of twelve large and small doilies and centerpiece. Circular, with scalloped edge; enriched with festoons and sprays of flowers; the center finished with Vandyke filet edge. *Diameters, 28, 11½ and 6 inches.*

G. Cheim

233—Ivory and Yellow Linen Luncheon Set

17.50 Woven with scrollings of flowers; drawn borders, fringed.

Cloth, 3⅓ yards by 2 yards.
Doilies, 16 inches square.

G. Wood

234—Linen Damask Luncheon Set

10. Woven with sprays of cherries in center and borders. Fringed cloth and six napkins. *Cloth, 3⅓ yards by 2 yards.*
Napkins, 16 inches square.

Agnes Fenton

235—Linen Damask Luncheon Set

10. Similar to the preceding.

E. H. Brown

236—Linen Damask Luncheon Set

15. Circular cloth, woven with all-over sprays of flowers. Embroidered scalloped edges; six square napkins.

Diameter, 2 yards 20 inches.

Napkins, 22 inches square.

J. Cohen

237—Linen and Filet Lace Luncheon Set

37.50 Square cloth and twelve napkins. Variously enriched with angular scroll filet border and scrolled corners; the doilies with lace edges.

Sizes, 34 and 14 inches.

J. Wood

238—Ivory Linen and Lace Luncheon Center

12.50 Circular linen center; with deep border of fine Renaissance lace developing beautiful scrolled floral motives.

Diameter, 42 inches.

A. Shewan

239—Set of Three Linen and Lace Luncheon Cloths

42.50 Circular; enriched with inserted medallion and deep border of floral thread lace.

Diameters, 2⅓ yards, 1 yard 30 inches and 1 yard 8 inches.

Mrs. A. J. Ahlstrom

240—Embroidered Eyelet Linen Luncheon Cloth

20. Circular, enriched with festooned medallion, festooned border and scalloped edges.

Diameter, 57 inches.

" " " "

241—Ivory and Burnt Orange Linen Luncheon Cloth

17.50 Brittany weaving; center with series of landscapes and birds. Interesting border of children in Breton costumes playing games.

52 by 49 inches.

" " " "

242—Linen Damask Luncheon Cloth and Twelve Napkins

22.50 Woven with banded border; hemstitched edges.

Cloth, 57 by 54 inches.

Napkins, 15 inches square.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. H. Brown

243—Ivory and Green Linen Luncheon Set

17.50 Woven, with striped center and narrow border. Cloth and twelve napkins. *Sizes, 74 by 64 inches and 30 by 25 inches.*

E. Ehrlich

244—Ivory and Red Linen Luncheon Set

15. Similar to the preceding.

E. J. Ludwigh

245—Linen Damask Table Cloth and Six Napkins

29.50 Woven with scrolling chrysanthemums centers and ivy borders. Drawn at centers and borders.

Cloth, 3 yards by 2⅓ yards.
Napkins, 22 inches square.

Mrs. E. Anderson

246—Embroidered Filet and Linen Table Cloth and Twelve Napkins

45. Circular cloth; central filet medallion embroidered with sprays of peaches, leaf border and scroll scalloped edge. Square napkins with drawn border and block filet edge.

Cloth, diameter, 2 yards 32 inches.
Napkins, 19 inches square.

E. F. Allee

247—Drawn Oatmeal Linen Table Cloth

15. Enriched with two paneled bandings of floral drawn work; hemstitched border. *3 yards 6 inches by 2 yards 6 inches.*

F. Oppenheim

248—Lace and Drawn Linen Table Cloth and Twelve Napkins

25. Heavy ivory grass-bleached linen; enriched with drawn borders and scalloped thread lace edge.

Cloth, 4¼ yards by 2 yards.
Napkins, 22 inches square.

E. F. Allee

249—Lace and Drawn Linen Table Cloth and Twelve Napkins

32.50 Similar to the preceding.

Mrs. R. E. Veit

250—Two Embroidered and Drawn Linen Pillow Cases

14. Fine linen, enriched on end border with embroidered sprays of flowers. *36 by 24 inches.*

Mrs. R. E. Veit

251—Two Embroidered Eyelet Linen Pillow Cases

14. Enriched with jardinière of flowers and ribbon at end, trimmed with narrow Vandyke lace.

33½ by 21 inches.

Mrs. F. M. Ling

252—Embroidered and Drawn Linen Sheet

12. Grass-bleached ivory linen; enriched with drawn scrollings and sprays of flowers at crown; hemstitched.

2⅔ yards by 1 yard 30 inches.

N. W. Seaman, Agt.

253—Drawn and Embroidered Linen Sheet

22. Similar to the preceding.

" " "

254—Drawn and Embroidered Linen Sheet

30. Grass-bleached ivory linen; enriched at crown with embroidered drawn border of medallions; hemstitched.

3 yards by 2½ yards.

" " "

255—Drawn and Embroidered Linen Sheet

20. Enriched with drawn band and crescents festooned with flowers.

3¾ yards by 2½ yards.

Mrs. R. E. Veit

256—Embroidered and Drawn Linen Sheet

22. Enriched with drawn band and trailing flowers at crown.

2¾ yards by 2½ yards.

Blank

257—Two Hemstitched Linen Sheets

45. Grass-bleached linen of fine quality.

2⅔ yards by 2½ yards.

J. Cheim

258—Embroidered Baptiste Coverlet

20. Finely scalloped edges; center with elaborate floral motives and monogram, E. J. C.

3 yards by 2 yards 6 inches.

" "

259—Two Embroidered Baptiste Coverlets

55. Similar to the preceding.

3 yards by 2 yards.

SECOND AFTERNOON'S SALE

FRIDAY, MARCH 24, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 260 to 488, inclusive

PORCELAIN AND FAIENCE PLATES, TEA, FRUIT AND DINNER SERVICES

Mrs. E. H. Gale

260—Twelve Royal Worcester Coffee Cups

32.50 Richly decorated with gilded yellow bandings and centers with reserved pink floral borders.

Mrs. H. A. Conner

261—Fourteen Royal Minton Teacups and Saucers

37.50 Richly decorated with garlands of mulberry flowers and bandings of gilded flutings.

Miss Lewis

262—Eleven English Porcelain Cups and Saucers

15. Richly decorated with garlands of roses and deep floral borders in gilding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. J. Ludwigh

263—Sixteen Spode Cups and Saucers

52.50 Finely decorated with black bandings and broad borders of gilding etched with guilloche motives. Eight teacups and nine bouillon cups.

" " "

264—Eleven French Porcelain Coffee-cups and Saucers

20. Richly decorated with broad gilded bandings etched with arabesque scrollings.

W. H. Seaman, agt.

265—Twelve Dresden Style Breakfast Plates

40. Decorated with bouquets of flowers in center and on the pierced borders.

Mrs. S. E. Phipps

266—Blue Bird Heathcote Porcelain Breakfast Set

7.50 Decorated with flying birds. Consisting of twelve pieces.

J. Cheim

267—Royal Doulton Breakfast Set

12.50 Decorated with turquoise blue bandings and detached pink roses. Consisting of twenty-three pieces. (Three pieces imperfect.)

M. Goodman

268—Cauldon Breakfast Set

7.50 Decorated with yellow floral bandings and yellow tulips. Consisting of nine pieces.

Mrs. S. Harris

269—Gold Lustre Breakfast Set

15. Richly decorated with all-over gold luster. Consisting of twelve pieces.

Mrs. H. T. Strong

270—Twelve Aynsley Fruit Plates

20. Decorated in grass green with baskets of fruit in centers and garlands of flowers and fruit on borders.

Mrs. S. Harris

271—Sixteen French Porcelain Fruit Plates

40. Scalloped edges, richly decorated with scroll gilded bands reserving garlands of pink flowers.

Mrs. H. A. Conner

272—Twelve French Porcelain Plates

20. Gilded scroll rims, decorated with delicate border of gold and pink poppies.

Mrs. S. Harris

273—Eleven French Porcelain Dinner Plates

17.50 Richly decorated with rose-du-Barry borders, finished with etched gilded bandings. (Several chipped.)

F. Baumeister

274—Fourteen French Faience Dinner Plates

30. Delicately decorated in green and gold with orchid and palm-scroll borders.

Mrs. S. Harris

275—Twelve Brittany Faience Dinner Plates

17.50 Decorated in brilliant colors with birds and sprays of flowers. (Several chipped.)

R. D. Stirling

276—Twelve Brittany Faience Dinner Plates

17.50 Scalloped and fluted floral borders; centers decorated with "Peasant Figures."

Mrs. Charles D. Lockw

277—Twelve Brittany Faience Dinner Plates

15. Scalloped blue rims; decorated with festoon and central bouquets of quaintly colored flowers.

Mrs. S. Harris

278—Twelve Brittany Faience Plates and Eight Bowls

30. Scalloped rims, decorated with varied scenes from the famous "Bayeux Tapestry." Bowls square, with varied decorations.

R. Stirling

279—Eighteen Brittany Faience Plates

32.50 Decorated in rich colors, with varied scenes from the famous "Bayeux Tapestry."

A. Shewan

280—Eighteen French Porcelain Fruit Plates

22.50 Decorated in carmine and gold on cartouche and basket paneled borders; on cream grounds.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. J. Ludwigh

281—Thirty-six French Porcelain Plates

17.50 Comprising twelve each breakfast, fruit and dinner plates. Enriched with gilded rims and converging stripes of black. Monogrammed in center.

J. Cheim

282—Set of Fifty-nine French Porcelain Plates

Twelve each bread and butter, breakfast, dessert and dinner
140. plates, and eleven slightly differing bread and butter. Richly decorated with scroll etched gilded borders, banded with blue. Forty-eight with monograms, eleven with scroll gilded centers.

Mrs. E. Bailey

283—Six Etched Gold Pepper, Salt and Sugar Sifters

22.50 Three expanding square salts, one oviform sugar, two vase-shaped peppers. Enriched with frosted gilding.

Mrs. S. Harris

284—Twelve Etched Gold Bread Plates

12.50 Decorated entirely in gold, with frosted centers and scroll-etched borders.

" " "

285—Twelve Etched Gold Soup Plates

17.50 Decorated entirely with polished gold and narrow etched scroll borders.

" " "

286—Twelve Minton Etched Gold Service Plates

47.50 Richly decorated in gold; entirely etched with graceful Saracenic arabesques.

David Haas

287—Twelve Minton Etched Gold Dinner Plates

95. Similar to the preceding.

Mrs. E. H. Gale

288—Forty-eight Wedgwood Plates

65. Twelve dinner, twenty-four dessert and twelve octagonal breakfast plates. Decorated with garlands of green ivy garlands on borders.

W. A. Seaman, Agt.

289—Twelve Wedgwood Dinner Plates

35. Richly decorated in carmine, with medallions of sportive cupidons and laurel garlands.

Helen Hayes

290—Twelve Wedgwood Dinner Plates

15. Decorated with dainty vines of strawberries.

M. Goodman

291—Thirty-five Royal Minton Plates

85. Twelve bread and butter, eleven dessert and twelve dinner plates. Decorated with rich borders developing medallioned busts and scrolled chimeric animals in harmonious colors.

E. A. Briggs

292—Seventeen Royal Doulton Plates

27.50 Decorated with varied scenes from the famous "Bayeux Tapestry." Four small and thirteen large plates.

Mrs. J. B. Colley, Jr.

293—Forty-eight Ridgway Coaching Plates

45. Twelve each dinner, dessert, breakfast and bread and butter plates. Decorated in mellow colors with "Coaching Inns" and landscapes.

Out

294—Eggshell Porcelain Tea Set

out Richly decorated with standing figures in Directoire costume and gilding. Consisting of teapot, sucrier and creamer.

Leo Elwyn

295—Old French Porcelain Fruit and Salad Service

27.50 Decorated with canary-yellow borders and gilded bands. Consisting of two-basketed compotiers, salad bowl and twelve plates.

Mrs. P. Stanlans

296—Black Pottery Fruit Service

25. Consisting of large low bowl, two double-handled smaller bowls, plain bowl, three varied round compotiers, two round trays for same, eighteen plates and a garnishing of five pieces of artificial fruit.

Mrs. Henry Goldman

297—Decorated Porcelain Dinner and Tea Service

260. Consisting of twenty-four dinner plates, twelve each dessert, breakfast and soup plates, thirty-five bread and butter plates, thirteen teacups, eleven bouillon cups and twenty-seven saucers. Decorated with etched gilded and rose-du-Barry bandings.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Baumeister

298—Decorated French Porcelain Dinner Service

85. Consisting of eleven dinner, twelve dessert, eleven breakfast and twelve soup plates, twelve berry bowls, eleven butter chips, nine coffee-cups and saucers, ten teacups and saucers, two oval platters, oval fruit dish and two covered entrée dishes. Decorated in gold with laurel-wreath border having valance of chrysanthemums.

L. E. Phipps

299—Copeland Dinner Service

150. Consisting of eighteen dinner, thirty-one breakfast, eighteen fruit, sixteen bread and butter and twelve butter plates, seventeen berry bowls, twelve ramekins, five platters, two assorted bowls, two small dishes, sauce-boat, seventeen bouillon and seventeen tea cups, thirty-two saucers, milk pitcher and waste bowl. Decorated in rich colors with "Historic Views of England."

Mrs. Towne

300—Large Brittany Faience Dinner Service

160. Decorated with varied sprays of roses, other gay flowers, figures and fruit. Consisting of twelve dinner, twelve dessert and twelve small plates, fourteen oval dishes, twenty-five varied oval berry bowls, two covered oval dishes, five assorted entrée dishes, one oval and three round platters, fifteen egg-cups, twelve bouillon cups, twenty-nine teacups, five coffee-cups and forty-nine varied saucers.

300a—Fruit Service R. D. Stirling

35. Similar to the preceding, with yellow and brown edges. Consisting of twenty-three fruit, seven breakfast and twenty-five bread and butter plates.

D. J. W. Lovett

301—Creamware Table Garniture

20. Consisting of oval pierced basket and tray, two statuettes of nymphs and four cupidons playing musical instruments and standing before small receptacles for ferns or flowers.

Mrs. S. Harris

302—Brittany Faience Platter

17.50 Oval fish platter. Decorated with peasant figures and garlands. *Length, 20¾ inches.*

Mrs. H. A. Conner

303—Lille Faience Platter

12.50 Elongated octagonal; decorated with a classic view of the "Château of Pierrefonds" and festooned border developing two coats-of-arms. *Length, 19½ inches.*

Mrs. J. B. Salley, Jr.

304—Brittany Faience Platter

12.50 Scalloped oval, decorated with group of peasants and scrolled border bearing a coat-of-arms. *Length, 16 inches.*

R. Glendenning

305—Polychromed Basket of Fruit *Renaissance Style*

5. Oval gilded basket, filled with luscious fruit in natural colors. Composition. *Height, 12 inches; length, 22½ inches.*

F. Baumeister

306—Decorated Dresden Fruit Dish

3. Spirally lobed, circular dish. Decorated with "Pastoral Figures" after Watteau. *Diameter, 11 inches.*

E. H. Baird

307—Pierced Porcelain Fruit Bowl *Dresden Style*

7. Circular, with delicately pierced lattice body; decorated with sprays and bouquet of flowers. *Diameter, 9¾ inches.*

Mrs. S. Powell

308—Two Early Staffordshire Lustre Pitchers

6. Copper lustre, one with lavender band; other with canary yellow band.

" " "

309—Early Staffordshire Lustre Pitcher

10. Brilliant copper lustre, enriched with pearl bandings. *Height, 5¾ inches.*

Mrs. S. E. Phipps

310—Early Staffordshire Lustre Teapot

5. Gadrooned copper lustre body; enriched with bouquets of flowers. *Height, 6½ inches.*

Mrs. S. Powell

311—Two Early Staffordshire Lustre Bowls

6. Copper lustre; one with blue band, other with yellow band.

Thomas White

312—Tête-à-tête Tea Service *Capo di Monte Style*

27.50 Consisting of lobed square tray, teapot, sucrier, creamer and two cups and saucers. Decorated with figures on gilded grounds.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Whitworth

313—Early Staffordshire Cottage Ornament

3. Cottage with thatched roof standing on rising ground.

Height, 5 inches.

Mrs. P. Stanlaus

314—Polychromed Terra-cotta Box *Renaissance Style*

7.50 Flattened oblong. Enriched with classic Silenic revel and festoons. Lifting top.

Length, 8¼ inches.

" " "

315—Two Gilded Terra-cotta Brackets *Renaissance Style*

6. Shaped molded top; supported by a cupid riding a griffin.

Height, 7 inches.

Thomas White

316—Tripod Vase *Capo di Monte Style*

7. Covered bowl on dolphin supports. Decorated with figures.

Height, 5 inches.

F. Baumeister

317—Early French Porcelain Vase

4. Oviform; decorated with figures of "Lovers." Gilded pierced stand.

Total height, 6 inches.

Mrs. H. T. Strong

318—Old Saxe Porcelain Vase and Tray

7.50 Flaring vase with scallop rim; decorated with compartments of large flowers.

Height, 7 inches.

G. Dupont

319—Decorated Porcelain Group *Dresden Style*

17.50 "Faust and Marguerite." The reclining Marguerite pensively listens to her lover, seated at her side. On oval gilded loose stand.

Total height, 9¾ inches.

Leo Elwyn

320—Old French Porcelain Garniture

20. Two tall flaring vases and low similar jardinière. Decorated with raised flowers and birds on blue and pink grounds.

Heights, 9¾ and 6 inches.

Mrs. T. Staulaus

321—Italian Faience Jardinière and Stand

12.50 Oval creamware, with incurved fluted and molded body. On gilded blue, molded, oval base.

Total height, 9¾ *inches.*

F. Whitworth

322—Talavera Faience Alberello

Spanish Eighteenth Century

7.50 Decorated in blue, with paneled view of conventional buildings and castle.

Height, 10 *inches.*

Mrs. R. H. Hawkins

323—Talavera Faience Pitcher

5. Decorated in yellows, blue, yellow, green and aubergine, with bandings and horse prancing in a crude landscape. (Cracked at lip.)

Height, 12 *inches.*

Mrs. T. Staulaus

324—Two Decorated Old French Porcelain Vases

15. Oviform; with straight neck. Lacquered in gold with reserved oval panels enriched with pastoral subjects. Gilded stands.

Total height, 14½ *inches.*

Leo Elwyn

325—Two Mounted French Porcelain Vases

Louis Philippe Period

20. Oviform body, enriched with figures of sportive cupidon; turquoise blue base. Mounted in *cuivre doré* with festooned vine-leaf rim and fluted and pateraed round base.

Height, 14½ *inches.*

Mrs. L. E. Phipps

326—Porcelain Figurine Electrolier

7.50 A Court Beauty, with porcelain head and hands; wearing rose-du-Barry costume, trimmed with lace and flowers.

Height, 12½ *inches.*

Mrs. T. Staulaus

327—Terra-cotta Jardinière

Flaring bowl shape; adorned with floral arabesque panels.

4.

Diameter, 13 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

BROCADE AND VELVET SOFA CUSHIONS AND COVERS, INCLUDING A RARE PETIT-POINT PANEL

E. W. Briggs

328—Framed Early American Sampler

50 17. Needle-point, displaying two peasant lovers dancing; surrounded by detached floral motives and birds. Inscribed: "Ellen Nelson, born May 30, 1824." *24½ inches square.*

L. L. Lewis

329—Cloth-of-gold Maniple and Stole *Louis XVI Period*

9. Maniple of ivory brocade. Stole in two portions richly embroidered in gold threads with baskets of flowers, fruit, festoons and arabesques.

Leo Elwyn

330—Embroidered Silk Bell Pull *Chinese Eighteenth Century*

10. Varicolored silk, enriched small floral motives and landscapes; finished with a large latticed green tassel. *Length, 2 yards 20 inches.*

Mrs. H. Paul

331—Blue Velours Staircase Hand-rail Rope

2. Two lengths, both covered with velours, one finished with heavy tassels. Four velvet-covered loop wall screws. *Lengths, 4 yards and 2 yards.*

E. H. Manning

332—Rose-du-Barry Damask Cushion

5. Oblong; woven in ivory with ogivals enclosing jardinières of flowers.

E. H. Band

333—Lavender Pink Silk Damask Cushion

6. Oblong; jaspé ground, woven with facing birds and pineapple motive within an ogival.

Mrs. S. E. Phipps

334—Ivory Brocade Cushion *Louis XVI Style*

5. Oval. Woven with sprays of flowers tied with pink ribbons; on green diapered ground.

Mrs. Louis Wilson

335—Ivory Brocade Cushion *Louis XV Style*

5. Oval. Woven with bouquets of flowers between trailing ribbon motives. Trimmed with gold silk cord.

Mrs. Louis Wilson

336—Ivory Brocade Cushion *Louis XV Style*

6. Similar to the preceding. Oblong.

Helen Hayes

337—Gold and Silver Brocade Cushion *Louis XV Style*

6. Oblong. Woven with trailing vines of flowers in gold and silver threads; on a floral damassé blue ground. Trimmed with galloon and tassels.

E. H. Manning

338—Floral Damask Cushion

7. Oblong, with yellow damask center, enriched with floral gold medallion and flanking panels of rose-du-Barry silk.

" " "

339—Brocade and Damask Cushion

10. Oblong. Green floral damask center with gold floral medallion; flanking panels of lavender brocade.

" " "

340—Gold Lace and Silk Cushion

11. Oblong. Covered with rose-du-Barry watered silk. Enriched with broad bands of rich scalloped gold lace and tassels.

Mrs. A. Powell

341—Floral Frisé Velvet Cushion *Louis XVI Style*

10. Oval. Ivory ground, woven in pastel colors with baskets of flowers parted by ribboned staves.

" " "

342—Cloth-of-gold Pillow *Spanish Renaissance*

15. Oblong. Yellow cloth of gold, enriched in appliqué crimson damask with intricate fleur-de-lis and floral scrollings.

Mrs. R. H. Hawkins

343—Cut Velvet Cover

3. Ivory field, woven with large conventionalized floral motives. Paneled and trimmed with gold galloon.

23 inches square.

F. Baumeister

344—Two Crimson Velvet Valances

20. Rich rose crimson, deeply Vandyked. Trimmed with gold galloon and fringe.

Length, 2 yards 16 inches; depth, 24½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. T. Stanlaus

345—Two Damask Covers

6. (a) Black ground, woven in green with large conventionalized floral motives.

(b) Lavender, with green floral motives. Both trimmed with gold galloon.

36½ by 22 inches and 26 by 16½ inches.

F. Baumeister

346—Crimson Velvet Table Cover *Renaissance Style*

15. Lustrous velvet; trimmed with panels of gold galloon and fringe. Shaped ends.

3 yards 3 inches by 1 yard 4½ inches.

Mrs. T. Stanlaus

347—Crimson Velvet Table Cover *Renaissance Style*

20. Similar to the preceding.

1¾ yards by 1 yard.

E. A. Briggs

348—Gold and Black Brocade Cover

30. Gold ground, woven in black with scrolled blossoming peonies. Trimmed with black and gold fringe.

2¼ yards by 1 yard 32 inches.

Mrs. T. Stanlaus

349—Blue Damask Cover

7. Damassé blue ground; woven in ivory with lace-like bands of flower motives enclosing diamonds sustaining birds. Trimmed with gold galloon.

47 inches by 22 inches.

Mrs. S. Powell

350—Gold Brocade Cover *Persian Style*

20. Blue ground, woven with jardinières of flowers alternating with black trees of life. Trimmed with gold galloon.

48 inches by 25 inches.

Mrs. D. H. Jackson

351—Crimson Brocade Cover

7.50 Deep rich crimson, woven in yellow with conventionalized bouquets of flowers within ogivals. Trimmed and paneled with gold galloon and lace.

52 inches by 21 inches.

Mrs. L. Powell

352—Golden Yellow Damask Cover

15. Lustrous silk; woven with conventionalized bouquets of flowers, within leaf-scrolled and paneled ogivals. Trimmed with broad gold galloon.

52½ inches by 47 inches.

M. Jacques

353—Rose-pink Brocade Cover

10. Rich silk, woven in green and ivory with delicate scrollings of flowers. Trimmed with gold lace.

55 inches by 51 inches.

F. Baumeister

354—Ivory Brocade Cover

10. Taffeta ground; woven in pinks, crimson and green with sprays of flowers sustained on trailing feather-like ribbon motives. Trimmed with gold lace.

51 inches by 48½ inches.

A. Shewan

355—Robin's-egg Blue Damask Cover

12.50 Lustrous silk; woven in ivory-gray with garlanded medallions of pastoral and musical trophies. Trimmed with gold galloon and fringe.

53 inches square.

Mrs. D. H. Jackson

356—Gold Brocade Cover

15. Damassé ivory ground, woven with interlacing scrollings of pink lotus blossoms. Trimmed with gold galloon.

65 inches by 21 inches.

F. Baumeister

357—Needlework Panel *English Seventeenth Century*

57.50 Petit-point; displaying, in crimson, ivory, gray, light and dark blues, arabesques, scrollings of flowers, jardinières and husk motives on black ground.

66 inches by 26 inches.

F. Whitworth

358—Floral Brocade Cover

20. Central panel of large floral patterned brocade, flanked by blue damask. Paneled and trimmed with gold galloon and lace.

71 inches by 32 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. W. A. Connor

359—Brocade Cover *Louis XVI Period*

15. Center panel of flushed gray; woven with pink-detached ribbon motives, flanked by green striped brocade. Outer panel, later in period, of green diapered floral silk. Trimmed with gold galloon and fringe.

70 inches by 62 inches.

BROCADE AND POLYCHROME BOXES AND DESK SETS AND ENGLISH LACQUERED TEA TRAYS

H. Glendenning

360—Two Round Polychrome Boxes *Renaissance Style*

4. (a) Enriched with gesso coat-of-arms and floral banding. (b) Terra-cotta, with Amorini sustaining cartouches and festoons.

Diameter, 4¼ inches.

A. J. Henling

361—French Brocadde Box

3. Oblong. Covered with green floral brocade and red damask corners. Trimmed with gold lace.

Length, 7½ inches.

Helen Hayes

362—Polychrome Cigarette Box *Renaissance Style*

8. Oblong. Decorated with blue panels and two Florentine coats-of-arms.

Length, 8½ inches.

Mrs. H. G. Hall

363—French Brocade Box

6. Oval. Covered with apricot pink floral brocade. Trimmed with gold lace and tasseled handles.

H. B. Smith *Length, 11½ inches.*

364—French Brocade Vase

3. Tubular shaft, with incurved spreading foot. Covered with green floral brocade and gold lace.

Height, 11½ inches.

" "

365—French Brocade Flower Vase

3. Square baluster shape. Covered in green taffeta; trimmed with wreaths of ribbonwork flowers and embroidered lace panels.

Height, 14 inches.

Mrs. P. Staulaus

366—French Brocade Box

3. Tall oval vase shape; covered with floral ivory brocade; trimmed with gold laces and tasseled handles.

E. W. Band *Length, 10½ inches.*

367—Mahogany Box *American Eighteenth Century*

6. Oblong, with hinged cover. Veneered with rare burl mahogany. On ball feet. Lined with gray silk.

Mrs. P. Staulaus *Length, 12½ inches.*

368—Gilded Gesso Coffret *Renaissance Style*

6. Semicircular lifting top; decorated with cartouches and leaf scrollings. (Slightly imperfect.)

Mrs. E. H. Leboll *Length, 12 inches.*

369—Chinese Lacquer Box *Eighteenth Century*

6. Molded octagonal, with lifting top. Decorated with birds, flowers, fish and symbols; on a green aventurine ground.

Mrs. R. H. Hawkins *Diameter, 12 inches.*

370—Decorated Tole Desk Set

6. Comprising inkstand, pen-tray, rest, oval box and candlestick. Decorated with pink roses on green grounds.

B. Smith

371—Polychrome Desk Set

12.50 Comprising oblong blotter, stationery case, ink box, pen-tray and book stand. Variously decorated with coats-of-arms and scrollings.

Leo Elwyn

372—Polychrome Rosewood Inkstand

English Empire Period

10. Converted from a large tea-caddy. Oblong architectural sarcophagus shape, enriched with gilded gadroon panels, the flanking with blue grounds. Two small moldings missing. Interior fitted with caddy boxes and central glass inkwell.

Length, 14½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Kenneth H. Moore

373—Polychrome Repoussé Iron Humidor

Renaissance Style

10. Oblong, with lifting hinged top and sides, enriched with elaborate coats-of-arms on blue grounds.

Length, 11 *inches.*

E. S. Hanson

374—Dark Oak Humidor

20. Oblong, with lifting hinged top. Lined with metal.

Height, 8¾ *inches; length,* 15½ *inches.*

Mrs. T. Staulaus

375—Decorated Glass Tray

Eighteenth Century American Style

10. Oval. Fitted with black glass enriched with gilded vines of grapes. Deep gilded molded rim with further vines.

Length, 18 *inches.*

" " "

376—Decorated Tray *Eighteenth Century English Style*

7.50 Oval molded frame; fitted with flower painting on canvas and glass panel.

Mrs. L. Powell

Length, 18 *inches.*

377—Lacquer Tray *English Eighteenth Century*

7.50 Lobed kidney shape, with broad floral border. Center enriched with romantic landscape.

Elsie de Wolfe

Length, 26½ *inches.*

378—Lacquered Tray *English Eighteenth Century*

17.50 Oval, with pierced fluted border. Decorated with "Pastoral Landscape" within an oval medallion; on black ground.

Length, 24 *inches.*

" "

379—Lacquered Tray *English Eighteenth Century*

17.50 Oval, with pierced fluted rim. Decorated with garland of gilded flowers on sealing-wax red ground.

Length, 25½ *inches.*

BRONZES, CLOCKS AND CANDELABRA

Mrs. T. Staulaus

380—Bronze Statuette

3. Seated figure of Mercury, wearing his winged boots. Black patina.

Height, 4½ *inches.*

E. Benjamin

381—Bronze Figure

20. Finely modeled figure of a lizard. Green-brown patina.

Length, 14 inches.

Carl Schaer

382—Bronze Statuette *Italian Renaissance Style*

27.50 Standing figure of an "Amorino" carrying duck under his left arm. On molded round base. Green patina.

Height, 16 inches.

G. A. Ellis. Jr.

383—Two Cuivre Doré Porcelain Candelabra

Louis XV Style

75. Gaily plumaged porcelain birds perched before two scrolled arms. Entwined with flowers.

Height, 9 inches.

F. Baumeister

384—Silver and Gold Plated Vase *Renaissance Style*

12.50 Fluted body, enriched with leonic cartouches and cupidon masks. Dome cover, adorned with gadroons, medallions and sprays of laurel leaves. On stepped square base.

Height, 10½ inches.

V. L. Hate

385—Cuivre Doré Clock *Louis Philippe Period*

22.50 Bracketed oblong case; surmounted by a festooned vase-shaped, leaf-enriched base. Decorated porcelain dial.

Height, 12 inches.

" " "

386—Cuivre Doré Clock *French Eighteenth Century*

25. Square case, enriched with fluted pilasters and medallioned trophies. Surmounted by figures of two playful cupidons. Finished black patina.

Height, 13¼ inches.

R. Glendenning

387—Two Cuivre Doré Candelabra *Louis XVI Period*

30. Cupidon, in black patina, supports a cornucopia of three scrolled arms; fitted with electric candles. On gilded fluted pedestal base.

Height, 23 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

SCULPTURED WOOD, STONE AND MARBLE

388—Carved Oak Head Passed *French Renaissance*

Winged head of a cupidon; carved in high relief. On old mulberry velvet panel.

Height, 4½ *inches.*

Note: From the Maison formerly occupied by Rabelais.

Mrs. E. Gale

389—Fragment of Carving *French Eighteenth Century*

Portion of a cherub. Painted ivory.

3. *Height*, 10½ *inches.*

Note: Found after the Great War near "l'église de Crécy, 31 Janvier 1920."

Frank Morris

390—Polychrome Sculptured Head

Flemish Seventeenth Century

4. Head of a cherub wearing curling hair. On blue velours panel.

Height, 9½ *inches.*

W. W. Leaman, Esq.

391—Sculptured Walnut Head

Flemish Seventeenth Century

17.50 Winged head of a cherub; finely modeled. On crimson damask panel.

Height, 12 *inches.*

" " " "

392—Two Carved Walnut Cartouches *French Renaissance*

Winged head of a nymph, draped before a small scrolled 15. cartouche. Original patina.

Height, 12½ *inches.*

Mrs. P. Staulaus

393—Two Polychrome Carved Vases

Italian Eighteenth Century Style

8. Deep coupe shape; gilded domed leaf cover.

Passed *Height*, 10½ *inches.*

394—Two Carved and Gilded Vases

Italian Eighteenth Century

Fluted flaring urn shape; adorned with leaves, cartouches and scrolled handles.

Height, 14½ *inches.*

Miss R. H. Lorenz Agt.

395—Two Polychrome Carved Vases *Renaissance Style*

30. Pierced basket bowls; on fluted incurved supports.

Height, 15 *inches.*

Erskine

396—Carved Pine Vase *French Eighteenth Century*

5. Half vase shape, the body pierced with lattice. Suitable for an electric wall light.

Height, 17½ *inches.*

Note: Found in Rheims after the Great War.

E. B. Falls

397—Carved Lacqué Lectern *Italian Eighteenth Century*

5. Adjustable oblong bible board; pierced with rosette center, quarter rosettes at corners and leaf-scrolled apron. On vase feet. Lacqué ivory parcel gilded.

Length, 15½ *inches.*

Mrs. J. Staulaus

398—Four Carved and Gilded Candlesticks

8. Gadrooned baluster shaft; enriched at crown and base with leafage.

Height, 14½ *inches.*

R. Y. Hencing

399—Four Carved and Gilded Candlesticks

6. Similar to the preceding.

Mr. Towne

400—Four Carved and Gilded Candlesticks

6. Similar to the preceding.

E. H. Brown

401—Two Polychrome Carved Candlesticks

Renaissance Style

6. Fluted Corinthian shaft, with arabesqued lower portion. On molded triangular base. Bored for electric wire.

Height, 21½ *inches.*

Newcombe Mfg. Co.

402—Two Carved and Gilded Vases

Italian Seventeenth Century

8. Gadrooned and fluted body, with incurving mouth and base. Enriched with rare scrolled cartouche lug handles.

Height, 15 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

L. L. Lewis

403—Gilded Lacqué Lamp and Shade *Gothic Style*

10. Molded clustered columnar shaft; on molded spreading foot. Finished French gray and fitted for electricity. Parchment shade painted with panels of flowers and birds; trimmed with crimson silk fringe. *Height, 30½ inches.*

C. M. Saxton

404—Carved and Gilded Lamp and Shade *Gothic Style*

12.50 Fluted octagonal shaft, enriched with domed open tracerried flying buttresses. On spreading foot. Fitted for electricity. Parchment shade, painted with paneled landscapes; trimmed with crimson fringe. *Height, 32 inches.*

E. B. Falls

405—Two Carved and Gilded Torchère Lamps and Shades *Italian Seventeenth Century*

20. Graceful triangular pear-shaped shaft. Supported on elaborately scrolled tripod base. Fitted for electricity. pink and tan taffeta silk shade; trimmed with gold lace. *Height, 31 inches.*

Newcombe Mfg. Co.

406—Two Carved and Gilded Torchères *Italian Eighteenth Century*

35. Fluted expanding shaft, enriched with drops, leafage, gadroons and drapery festoons toward the scrolled and fluted base. Large wax candles for same. *Height, 38½ inches.*

R. G. Henchy

407—Decorated Torchère Lamp and Shade *Italian Renaissance Style*

50

17. Scroll-paneled baluster shaft, on similar tripod base. Enriched with flowers on deep ivory panels; parcel gilded. Parchment shade, painted with vases and festoons of flowers. *Height, 44 inches.*

Newcomb Mfg. Co.

408—Silvered Carved Wood Hanging Lamp *Italian Eighteenth Century*

22.50 Vase shape, enriched with scrolled rosettes, varied leaf motives and three key handles bearing husk chains sustained by valanced dome canopy.

Total height, 46 inches; lamp, 20 inches.

W. J. H. Leavitt

409—Polychrome and Carved Electric Jardinière

10. Oval open basket body with interior electric light. Enriched with festoons and scrolled acanthus-leaf legs. Metal lining.

Mrs. P. Staulaus

410—Carved and Gilded Oval Jardinière *Renaissance Style*

12.50 Molded oval tapering body; enriched with acanthus-leaf piercings and pateræ. On scrolled feet. Metal lining.

Length, 21 inches.

Newcomb Mfg. Co.

411—Two Sculptured Walnut Pediments

Italian Renaissance

25. Three winged heads of cherubs disposed about center emit bold open scrollings of acanthus leaves and husks.

Height, 12 inches; length, 42½ inches.

Helen Hayes

412—Italian Theatre. Les Masques et les Personnages de la Comédie Italienne. Expliqués par Gérard d'Houville, et

10. Interprétés par Brunelleschi en Douze Estampes Coloriés. 12 *full-page plates, finely colored, engraved by H. Reidel, after Brunelleschi.* Oblong folio, printed wrappers, uncut. Enclosed in marbled board case with inner wrapper.

Paris: Aux Bureaux du Journal des Dames et des Modes, 1914

Edition limited to 400 copies on "grand vélin d'Arches," of which this is, No. 88.

The characters of the Italian Comedy here reproduced in colors, include—Arlequin, le Docteur Ballanzone, Brighella, Coralline, Florindo, Giacometta, Mezzetin and Colombine, Pantalon, Rosaura, Scaramouche, Tartaglia and Trivellino.

COLORED PRINTS AND PAINTINGS

G. Thompson Parker

413—Two French Colored Prints

6. "Boy with Apple" and "True Friends." Framed.

F. Whitworth

414—Two French Colored Prints

8. "Le Concert Champêtre" and "La Pêche." Framed.

Helen Hayes

415—Framed Colored Print

4. "Princesse Adélaïde de France." Framed.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Whitworth

416—Four Colored Costume Prints

3. The mode of 1828.

Helen Hayes

417—Colored Prints. "La Bonne Mere"; "The Sleeping Nymph"; "Lady Waldegrave." Three prints after Fragonard, Reynolds, and Downman; late impressions. Framed in gilt. Together, 3 pieces.

18.

Various sizes, about 24¾ by 18¾ inches and smaller.

Mrs. T. Stanlaus

418—Framed Colored Print *By Scorodomoff*

"The Lovers," after Angelica Kauffmann. In circular carved and gilded frame.

12.50

F. Whitworth

419—Portrait of Louis XVIII *After Rouette*

Stipple, printed in colors. Drawn from Nature by Philippe, Eleve de David. Good impression, with inscription and margins. Antique gilt frame.

5.

Height, 16 inches; width, 13 inches.

421—Two Colored Fac-similes *After Hans Holbein*

"Portrait of a Man"; "Portrait of a Woman." Brown and gilt frames.

6.

Height, 16¾ inches; width, 12¾ inches.

422—Two Colored Prints *After Holbein*

"George Grisze" and "Bonifacius Amerbach." In gilded and black frames.

4.

Newcomb Mfg. Co.

423—Two Framed Colored Prints *After Holbein*

(a) Bildnis des Morette.

(b) Portrait of a Man. Proof; printed in colors. Signed by Fred Millar.

10.

E. H. Brown

424—Colored Print

"The Madonna." In polychrome and gold frame.

5.

F. B. Campbell

425—Two Colored Prints

"The Holy Family." In gilded frames.

18.

ARUNDEL SOCIETY PUBLICATION, 1872

Q. M. Saxton

426—St. Benedict Preaching to Women

7.50 From a fresco by Bazzi, in the Convent of Monte Olivetto, near Siena. Antique gilt and green frame.

Height, 20½ inches; length, 22 inches.

ARUNDEL SOCIETY PUBLICATION, 1893

W. W. Seaman, agt.

427—The Marriage of the Virgin

27.50 From a fresco by Pietro Perugino, in the ex-convent of S. Girolamo, near Spello. Gilt and brown frame.

Height, 23 inches; length, 25½ inches.

E. H. Brown

428—The Fox Hunt *By J. F. Herring*

70. Color-Engravings. A series of four color-engravings, The *Fox Hunt* after the paintings by Herring. Good impressions. Framed close up. Rosewood frames. Together, 4 pieces (set).

Height, 22 inches; length, 29 inches.

429—Sporting Print A. Y. Henchy

52.50 "The Melton Breakfast." Mezzotint, colored by hand. Engraved by Charles G. Lewis after the painting by F. Grant. Good impression, nicely colored. Ebony and gold frame.

Height, 25½ inches; length, 33½ inches.

430—Sporting Prints E. F. Hanson

70. "The Meet At Blagdon" and "The Meet At Babminton." Mezzotints, colored by hand. Engraved by T. Lupton and William Gillar, after the paintings by J. W. Snow and William and Henry Varraud. Good impressions, with inscription, nicely colored. Ebony and gold frames. Together, 2 pieces.

Height, 25½ inches; length, 34 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

431—Sporting Prints C. H. Brown

45. "The Meet At Melton" and "The Meeting of Her Majesty's Stag Hounds At Ascot Heath." Mezzotints, colored by hand. Engraved by W. Humphreys and F. Bromley after the paintings by F. Grant. Good impressions with inscription, nicely colored. Ebony and gold frames. Together, 2 pieces.

Height, 24½ inches; length, 34 inches.

Dr. H. G. Frey

432—Framed Colored Mezzotint *By G. Arlent Edwards*

20. "Countess Potocka," Signed proof. (Paper split at foot below the engraved surface.)

F. Whitworth

433—Framed Colored Mezzotint *By G. Arlent Edwards*

50 "George and Martha Washington." Signed proof by G. Arlent Edwards.

12.

" "

434—Framed French Colored Mezzotint

"Heure de Malheur," after Grueze.

7.

NAPOLEON

C. Glendenning

435—Campagne de France (21 Mars. 1814)

Aquatint, colored by hand. Good impression, with inscription. Rosewood frame.

10.

Height, 17 inches; length, 22½ inches.

EARLY ENGLISH SCHOOL

437—*FLOWERS* C. H. Brown

15. *Height, 27 inches; width, 19½ inches*

A pottery vase filled with varied beautiful flowers.

EARLY ENGLISH SCHOOL

438—*FLOWERS* Helen Hayes

22.50

Height, 39½ *inches; width*, 29 *inches*

A GILDED vase, filled with an immense bouquet of beautiful flowers.

SCHOOL OF PANINI

439—*ARCHITECTURAL RUINS* E. H. Brown

7.50

Height, 23 *inches; width*, 23 *inches*

COLUMNED arches and a portico of an edifice rise at right; at left is bridge over a stream with figures crossing toward right.

EARLY AMERICAN SCHOOL

440—*PORTRAIT OF THE FAMOUS DR. TIMOTHY DWIGHT OF YALE* (1752-1817)

Passed

Height, 33 *inches; width*, 27 *inches*

HALF-LENGTH, facing toward left, wearing black coat and vest with white stock; he is seated in a green Windsor chair and his right hand rests on a volume of his own works. In curious original mahogany frame with half reel balusters and square corner blocks.

(*Companion to the following*)

EARLY AMERICAN SCHOOL

441—*PORTRAIT OF MRS. TIMOTHY DWIGHT*

Height, 33 *inches; width*, 27 *inches*

HALF-LENGTH, facing toward right, wearing lawn mob cap and bertha and black dress; she is seated in a green Windsor chair and holds a pair of spectacles and a volume of the Doctor's works in her left hand. Frame matches preceding.

(*Companion to the preceding*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

POLYCHROME WALL APPLIQUÉS IN IRON AND GILDED WOOD, LANTERNS, TORCHÈRES, LAMPS, CONSOLE TABLES, MANTELPIECE, ANDIRONS AND FENDERS

E. H. Brown

442—Cuivre Doré Dressing Table Drop-light

Louis XVI Style

5. Angle arm, with two leaf drops; fitted for electricity and with crystal bead shades.

Height, 11 *inches.*

L. L. Lewis

443—Two Carved and Gilded Wall Appliqués

Renaissance Style

8. Beribboned, reeded oval backs, with two leaf-scrolled arms; fitted with electric candles.

Height, 12 *inches.*

Philip Glenby

444—Three Carved and Gilded Wall Appliqués

Renaissance Style

6. Tasseled oval patera back, with scroll arm; fitted with electric candle. Two with one arm, one with two arms.

Height of one, 13½ *inches; of two,* 9½ *inches.*

E. W. Rand

445—Four Cut Mirror Back Wall Appliqués

English Eighteenth Century Style

100. Arched cartouche back; enriched with loose sheaf of wheat. Two scrolled arms fitted for electric candles.

Height, 16½ *inches.*

E. J. Ludwigh

446—Four Cut Mirror Back Wall Appliqués

English Eighteenth Century Style

70. Similar to the preceding. Backs cut with stellate floral motives.

Dei Salvo Bros.

447—Two Carved and Gilded Wall Appliqués *Adam Style*

40. Oval mirror back, festooned with husks and supporting a gadrooned urn; the mirror sustained on water leaf bracket and tablet. Two scrolled arms fitted for electric lights.

Height, 42 *inches; width,* 14 *inches.*

L. L. Lewis

448—Polychrome Electric Torchère

Venetian Renaissance Style

8. Scrolled triangular baluster shaft; on tripod spreading foot. Decorated with flowers, cupidons and gilding. Fitted with electric candle.

Height, 16 inches.

Newcomb Mfg. Co.

449—Carved and Gilded Lantern

Venetian Renaissance Style

10. Octagonal tapering body, bracketed with chimeric dragons. Dome and pendant adorned with gadroons and leaf motives. Supported from a gilded terra-cotta canopy.

Total height, 26½ inches.

E. J. Ludwigh

450—Two Chinese Pewter Candelabra and Lamp-shades

Eighteenth Century

25. Hexagonal coronetted top; supported on quaint open scrollings with "Feng Huangs" and jewel enrichment. On elongated hexagonal base with claw feet. Fitted with large electric candle and tasseled blue silk shade.

Height, 53½ inches.

C. H. Brown

451—Two Brocade Hearth Brushes

2. Long handles, covered in brocade, alternating with green or blue velours.

Length, 35 inches.

Mrs. A. H. Schmelzer

452—Two Brass Andirons *American Eighteenth Century*

50 12. Unusual expanding round shaft, terminating in a vase. On scrolled feet.

19½ *inches.*

Mrs. H. Paul

453—Two Brass and Iron Andirons

American Eighteenth Century

10. Forged round shafts; molded and square in section toward a frontal strap scroll and quaint feet.

Height, 22 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

L. L. Lewis

454—Two Bronze Andirons *Italian Renaissance Style*

12.50 Elaborate, festooned shaft supporting demi-nymphs at sides. On pierced and scrolled foot.

Height, 24 *inches.*

" " "

455—Brass Extension Fender *Renaissance Style*

10. Scrolled demi-cupidon bearing cornucopias at ends surmounted by a vase. Scroll-motived extension front.

Height, 18 *inches; length,* 3 *feet* 3 *inches.*

Mrs. W. Paul

456—Old Brass Extension Fender *Renaissance Style*

10. Open shaped pedestaled ends; enriched with masks of nymphs and surmounted by festooned vases. Scroll banded extension front.

Height, 17 *inches; length,* 33 *inches.*

W. H. Lamar, Esq.

457—Two Brass Candlesticks

65. Heavy baluster shaft; on square base with bracket feet.

Height, 17 *inches.*

Di Salvo & Bro.

458—Four Polychrome Wrought-iron Wall Appliqués *French Eighteenth Century Style*

88. Back formed of half basket; enriched with gilded ribbons and emitting two arms fitted for electricity, and entwined with a trailing boscage of porcelain flowers.

Height, 19 *inches.*

Note: Made by the celebrated Maison Bagués Frères, Paris.

" " "

459—Four Polychromed Wrought-iron Wall Appliqués *French Eighteenth Century Style*

88. Similar to the preceding. One with a vase emitting arms in place of half basket.

Note: Made by the celebrated Maison Bagués Frères, Paris.

L. L. Lewis

460—Two Forged Iron Candelabra

34. Arched strap foot sustaining two bobêches and tall stem at back finished with bouquet of roses.

Height, 17 *inches.*

Mrs. T. F. Murphy

461—Polychromed Forged Iron Console Table

French Eighteenth Century Style

62.50 Rounded open frieze serpentined at ends; enriched with open strap motives and pateræ. Supported on open bracketed cabriole legs adorned with husk motives. Shaped Belgian black and gold marble top.

Height, 31½ *inches; width,* 31½ *inches.*

" " " "

462—Polychromed Forged Iron Console Table

French Eighteenth Century Style

62.50 Similar to the preceding.

W. W. Seaman, agt.

463—Forged Iron Console Table

French Eighteenth Century Style

175. Open oblong frieze, with round corners; enriched with strap scrollings interrupting leaf pateræ. Supported at ends with elaborately scrolled cabriole legs adorned with leafage and scrolled cross stretcher. Belgian black and gold marble top. *Height,* 33¾ *inches; length,* 51¼ *inches.*

OFFENSIVE AND DEFENSIVE ARMS AND ARMOR

464—Two Daggers E. H. Brown

4. (A) With Staghorn grip and leather sheath.

(B) Malay; with leather sheath and grip.

" " "

465—Two Hunting Knives

2. (A) With curved horn handle; lock blade commemorative of the Russian-French entente.

(B) With curved tusk handle and locking blade.

L. L. Lewis

466—French Steel French Helmet

4. Oval bowl shape with comb.

Note: Found after the Great War on the battle-field of the Marne.

Prof. F. M. Pederson

467—French Steel Trench Helmet

3.50 Similar to the preceding.

Note: Found after the Great War on the battle-field of the Marne.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. L. Lewis

468—English Steel Trench Helmet

2. Bason shape.

Note: Found after the Great War on the battle-field of the Marne.

469—German Helmet " " "

2. Black, with metal insignia and inscription.

Note: Found after the Great War on the battle-field of the Marne.

470—Two Brass Shells G. H. Brown

2. French, with steel noses.

Note: Found after the Great War on the battle-field of the Marne.

471—Three Bayonets Victor

1. Steel sheaths; varying in patterns.

472—Light Wood Esquimau Staff

1. Finished with oval ivory butt.

Note: Found near the North Pole, on the famous Expedition led by Admiral Peary. L. B. Falls

473—South Sea Island Drum

Round, partially pointed wood body; cut from a tree trunk. Skin top. Painted red.

Height, 25½ inches.

F. V. Grancsay

474—Set of Persian Armor *Seventeenth Century*

12 v o Consisting of shirt of chain mail, helmet, armpiece, circular shield and two scimitars. Beautifully damascened with arabesques, animals, busts and figures.

Note: Purchased at Christie's, London.

Passed

475—Sculptured Statuary Marble Mask

French Seventeenth Century

– Head of man; originally a spout for a fount. Fitted with gilded metal back.

Height, 4½ inches.

Note: From the Baptismal Font of L'Eglise de Crécy, France. Found near the church after the Great War.

le H. Brown

476—Sculptured Statuary Marble Foot of a Cherub
Early Roman

2. Right foot standing on part of a square base.
Length, 6¼ *inches.*

Note: From an ancient temple in Sorrento, Italy.

Passed

477—Polychrome Sculptured Limestone Head
French Gothic

"Head of a King," wearing crown and long waving hair.
Height, 7 *inches.*

Note: Found after the Great War near L'Eglise de Crécy, France.

Passed

478—Sculptured Half-statuary Marble Fasces
Early Roman Period

Berriboned bundle of reeds. *Length,* 12½ *inches.*

Note: Found in an ancient temple near Sorrento, Italy.

le. H. Brown

479—Sculptured Statuary Marble Statuette
Italian Sixteenth Century

2. Amply draped three-quarter length of a Vestal. On gilded molded base. *Total height,* 17 *inches.*

E. J. Ludwigh

480—Two Alabaster Vases *Italian Eighteenth Century*

10. Urn shape, with gadroon rim and foot. On high molded pedestals. *Height,* 14¾ *inches.*

L. L. Lewis

481—Sculptured Alabaster Vase *Italian Eighteenth Century*

10. Urn-shaped, with egg and dart enriched lip; body with garland of roses. *Height,* 14¼ *inches.*

H. Hiram

482—Sculptured Limestone Covered Vase
Italian Renaissance

5. Oviform body, with quaint lug handles; displaying mythological scene on lower body, surmounted by festoons of oak leaves. Molded dome cover terminating in a pineapple motive. *Height,* 21½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Passed

483—Sculptured Statuary Marble Bas-relief

Bust of the celebrated sculptor Donatello. Facing to right, wearing long hair and simple cloak. Inscribed: D. T. O.

Height, 20½ inches; width, 15 inches.

F. Baumeister

484—Cuivre Doré Mounted Marble Vase

Louis XVI Style

35. Pear-shaped brêche violet marble vase. Mounted in *cuivre doré* with ram's-head handles and cupidons, festoons and scrolled feet.

Height, 28 inches.

Mrs. E. M. Stires

485—Sculptured Limestone Jardinière *Renaissance Style*

17.50 Gadroon urn shape, adorned with leonic heads and festoons of fruit. Square base.

Diameter, 21 inches.

Mrs. Freedman

486—Half Statuary Marble Bench *Renaissance Style*

40. Egg and dart molded oblong top. Supported on scrolled leaf ends enriched with fruit.

Height, 17 inches; length, 39 inches.

G. A. Ellis, r.

487—Half Statuary Marble Bench *Renaissance Style*

45. Flute and ribbon enriched molded, oblong top. Supported on shaped ends adorned with winged demi-female chimeric figures.

Height, 18 inches; length, 59 inches.

Elsie de Wolfe

488—Half Statuary Marble Table *Renaissance Style*

20. Molded oblong top of dove gray marble. Straight frieze and end supports of half statuary marble formed as inverted lyres, scrolled and having festoons and claw feet enrichments.

Height, 36 inches; length, 48 inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 25, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 489 to 666, inclusive

T. Williams

489—Lacqué Fourfold Table Screen *Chippendale Period*

12.50 Oblong panels, enriched with gay-plumaged birds in landscapes. Surrounded by Chinese Chippendale open bandings of geometric fret and surmounted by similar open "Pagoda" motives.

Height, 1 *foot* 8½ *inches; length*, 3 *feet* 6 *inches.*

G. H. Miller

490—Two Carved and Gilded Mirrors

Italian Eighteenth Century

20. Molded cartouche-shaped frame; enriched with open scrollings, flower sprays and shell motive.

Height, 13¼ *inches.*

" " "

491—Carved Oak Stool *English Seventeenth Century*

67.50 Molded oblong lifting top; disclosing canted frieze compartment; the frieze enriched on three sides with medallioned busts. On flaring stretchered balustered legs.

Height, 17½ *inches; width*, 17½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Charles R. Lockwood

492—Two Chestnut Wheel-back Windsor Armchairs
English Eighteenth Century

70. Arched, spindled back; with pierced wheel splat. Open scrolled arms; saddle seat. On flaring, stretchered, balustered legs.

" " " "

493—Chestnut Wheel-back Windsor Armchair
English Eighteenth Century

27.50 Similar to the preceding.

" " " "

494—Two Chestnut Wheel-back Windsor Side Chairs
English Eighteenth Century

60. Similar to the preceding.

" " " "

495—Chestnut Wheel-back Churchwarden Chair
English Eighteenth Century

40. Similar to the preceding. Extra high back.

" " " "

496—Chestnut Windsor Churchwarden Chair
English Eighteenth Century

70. Arched spindled back; with pierced vase splat. Horseshoe arms, with baluster supports; saddle seat. On flaring baluster legs, with ~~arch~~ stretcher.

F. Crawford

497—Two Oak Chairs *Queen Anne Period*

60. Open back, with serpentined crowning rail and simple vase splat; molded wood seat. On stretchered square legs. Slight variance in details of backs.

Mrs. E. M. Stires

498—Two Walnut Chairs *Charles II Period*

60. Open back, with two scrolled cross splats and baluster supports; on balustered and stretchered legs. Crimson damask seat.

Mr. J. H. Parke, agt.

499—Carved Oak Paneled Back Armchair
Sixteenth Century English

77.50 Oblong back, with centre panel admirably enriched with interlacing oblong and pateræ arabesque. Open scrolled arms; on balustered legs. Wood seat with loose pad seat of old-red velvet.

The Colony Shop

500—Carved Oak Armchair *English Seventeenth Century*

57.50 Paneled oblong back; with molded frieze and pilasters adorned with leaf and scroll motives. Quaintly scrolled arms; on baluster supports and stretchered legs. Wood seat having old-red velvet pad.

Helen Hayes

501—Set of Old English Lacquer Chairs

Consisting of armchair and two side chairs varying in size. 00. Back with arched and valanced crowning rail and three delicate open expanding splats. Rush seat; on stretchered balustered legs. Decorated with flowers and gilded scrolls on black grounds. (One seat imperfect.)

P. de. Bond

502—Carved Oak Chest *English Seventeenth Century*

Oblong lifting top; front enriched with two archaic leaf 70. arches. On V'd end supports.

Height, 20 inches; length, 33 inches.

Mrs. G. Blandy

503—Small Pear-tree Table *French Eighteenth Century*

Oblong top, with beaded rim; fitted with three drawers hav- 30. ing brass knobs. On tapering square legs.

Height, 25 inches; width, 17 inches.

E. G. O'Reilly

504—Gilded Ivory Lacqué Center Table *Louis XV Style*

Serpentine molded top; open frieze, enriched with gilded 12.50 sprays of flowers and husks. On cabriole legs.

Height, 28½ inches; 19 inches square.

The Colony Shop

505—Pear-tree Side Table *French Seventeenth Century*

Oblong top, with round frontal corners; fitted with drawer 30. having wood knob. On spirally twisted legs and similar H-stretcher.

Height, 28 inches; length, 28½ inches.

V. de. Berlitt

506—Carved Walnut Table *French Eighteenth Century*

Oblong top; with round corners, fitted with two drawers; 45. open shell and scroll apron. On square tapering legs.

Height, 33½ inches; width, 17 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

K. Blendermann

507—Carved Walnut Table *Northern French, Seventeenth Century*

35. Oblong top; with two bracketed kneehole center legs and small paneled end drawers. On molded shaped tapering square legs. *Height, 2 feet 6 inches; length, 4 feet 6½ inches.*

Mrs. E. W. Sturs

508—Carved Oak Cabinet *English Seventeenth Century*

Semi-hexagonal top and case of similar contour; fitted with 70. paneled enclosing door adorned with diamond motive, ends paneled. On ball baluster feet.

Height, 26½ inches; length, 40 inches.

V. K. Frickell

509—Carved Oak Chest *English Seventeenth Century*

55. Tripaneled molded, lifting top. Front arranged with four panels and frieze richly carved with pateraed diamond motive and unusual S-leaf scrollings.

Height, 22 inches; length, 48 inches.

Gimbel Bros

510—Painted Corner Chair *Dutch Colonial Period*

25. Small comb rail back, supported by balustered and triangularly placed spindles. Horseshoe band continuing into arms. Supported on heavy baluster legs. Triangular seat with loose seat pad of old-red velvet.

From the Tiffany Studio Collection.

L. E. Phillips

511—Walnut Stool *Louis XIII Period*

35. Oblong seat, covered in pearl-gray floral *ciselé* velvet. Supported on baluster legs with H-stretcher.

Height, 19 inches; length, 31 inches.

L. E. Phillips

512—Walnut Bench *Louis XIII Period*

35. Oblong top; covered in old wine-red velvet. Supported on balustered legs with rare similar H-stretcher.

Height, 19 inches; length, 34½ inches.

L. E. Phillips

513—Two Yorkshire Carved Oak Chairs *Jacobean Period*

80. Scrolled and arched splatted back, with straight supports terminating in quaint scroll motives. Framed wood seats with old wine-red velvet cushions. On baluster legs.

L. E. Phipps

514—Four Yorkshire Carved Oak Chairs *Jacobean Style*

120. Made to match the preceding, and completing a set of six chairs.

Mrs. E. M. Shires

515—Two Oak Chairs *Cromwellian Period*

65. Open back, with open arcaded pediment, molded crowning rail and three pierced elongated pear-shaped splats; molded wood seats. On stretchered baluster legs.

F. Baumeister

516—Carved Oak Panel Back Armchair *Jacobean Period*

37. Oblong paneled back; enriched with fleur-de-lis arch enclosing flowering plant, surmounted by rosetted banding and bracketed pediment of recurring fleurs-de-lis. Quaintly scrolled open arms; wood seat with mulberry velvet pad. On stretchered baluster legs.

L. E. Phipps

517—Walnut Table *Florentine Seventeenth Century*

40. Molded oblong top; enriched with fluted valance; frieze fitted with drawer. On open lyre end supports with shaped cross stretcher. *Height, 28 inches; length, 29 inches.*

E. J. Hanson

518—Inlaid Kingwood Card Table

Italian Eighteenth Century

70. Folding square top, enriched on exterior and interior with varied diamond motives. Frieze fitted with drawer. On tapering square legs.

Height, 30½ inches; top open, 31 inches square.

F. Baumeister

519—Two Carved and Gilded Mirrors

Italian, Louis XV Period

30. Scroll-molded cartouche frame; enriched with open leafage and scrollings. Mirror etched at back with figure of nymph.

Height, 25½ inches.

Mrs. E. M. Palmer

520—Carved and Gilded Mirror

Florentine Eighteenth Century

50

47. Oval husk molded frame; enriched with open scrollings of acanthus leafage and shell motive.

Height, 31 inches; width, 21 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

L. E. Phipps

521—Walnut Side Table *Italian Seventeenth Century*

70. Massive oblong top; finely molded recessed frieze. Supported on excellently turned baluster legs with box stretcher.

Height, 28 inches; length, 35 inches.

Mrs. V. Marxal

522—Walnut Center Table *Italian Seventeenth Century*

55. Oblong unjointed top; frieze fitted with lozenge-paneled drawer. On graceful baluster legs with box stretcher.

Height, 30 inches; length, 39½ inches.

L. E. Phipps

523—Polychrome Architectural Mirror

Renaissance Style

25. Elaborately enriched cornice, with cupid and arched pediment; arabesqued pilasters terminating in Corinthian capitals.

Height, 40 inches; width, 24 inches.

F. Crawford

524—Polychrome Architectural Mirror *Renaissance Style*

20. Similar to the preceding.

E. G. Ludwigh

525—Decorated Venetian Mirror *Eighteenth Century*

32.50 Scroll-arched oblong frame; surrounded by elaborated gilded molded scrollings; shell pediment. On scrolled feet. Decorated with flowers on ivory grounds.

Height, 42 inches; width, 27 inches.

L. E. Phipps

526—Carved Walnut Side Table

Italian Seventeenth Century

70. Oblong top; with dentiled valance; frieze fitted with two paneled drawers. On balustered legs having box stretcher.

Height, 30 inches; length, 43 inches.

Mrs. E. M. Stires

527—Walnut Cabinet *Florentine Seventeenth Century*

70. Molded oblong top, with dentil enrichment; frieze fitted with two rosetted paneled drawers; front with two diamond paneled doors and pilasters adorned with further rosettes. On paneled and bracketed base.

Height, 36 inches; width, 32 inches.

Mrs. Freedman

528—Nest of Four Lacquer Coffee Tables

Chinese Eighteenth Century

60. Oblong top; decorated in gold on black with groups of figures and scrollings. Open pear-shaped end supports.

Height, 28 inches; width, 19¼ inches.

The Long Island Trust Co.

529—Small Oak Table *Jacobean Period*

25. Molded oblong top. On baluster legs with box stretcher.

Height, 23½ inches; length, 24 inches.

E. I. Hanson

530—Small Oak Gateleg Table *Jacobean Period*

50. Oval top. Supported on end balusters with broad stretcher bearing two gates. (Has been restored.)

Height, 28 inches; top open, 28 by 24 inches.

Long Island Trust Co

531—Oak Side Table *English Seventeenth Century*

75. Oblong top; deep front, fitted with paneled central door and flanking panels. On balustered legs having shelf stretcher at foot.

Height, 32 inches; length, 35 inches.

M. E. Bullitt

532—Inlaid Walnut Mirror *Queen Anne Period*

40. Half-round oblong frame; finely inlaid with scrollings of flowers in light-colored woods. Interior ebonized fillet.

32½ by 28½ inches.

Mrs. Chas. D. Lockwood

533—Decorated and Carved Oak Tilting Table

Hinterloopen, Seventeenth Century

45. Twelve sided tilting top; decorated on both sides with medallioned subject, the "Judgment of Solomon," and floral sprays. Flaring folding baluster tripod legs, with polychromed carved acanthus rinceau stretchers.

Height, 25½ inches; diameter, 36 inches.

L. E. Phipps

534—Walnut Center Table *Italian Seventeenth Century*

75. Molded oblong top; tripaneled frieze, fitted with central drawer having original brass knob. On spirally twisted legs and straight box stretcher.

Height, 33 inches; length, 47 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. N. Trent

535—WALNUT CENTER TABLE *Italian Seventeenth Century*

Molded oblong top; frieze fitted on three sides with central molded drawer and one mock drawer at back. Supported on finely turned baluster legs with box stretcher.

25.

Height, 32½ inches; length, 48½ inches.

L. E. Phillips

536—CARVED WALNUT CENTER TABLE *Italian Renaissance*

Molded oblong top, enhanced with half rosettes; frieze delicately carved with floral scrollings. On stretchered balustered legs.

60.

Height, 32½ inches; length, 53½ inches.

F. Crawford

537—OAK HUTCH CUPBOARD

English Early Seventeenth Century

Molded oblong top; front enclosed by two hinged and paneled doors, very curiously perforated with arched and diamond motives. On square supports.

65.

Height, 42 inches; width, 42 inches.

F. Baumeister

538—DECORATED LACQUER CABINET *Chinese Chippendale Style*

Shaped molded frieze; scrolled cartouche and leaf pilasters. Front enclosed with shaped door. On scrolled feet. Decorated in gold with pseudo-Chinese shipping view, palaces and groups of figures.

15.

Height, 50 inches; width, 21 inches.

C. Zerne N. Agt.

539—PANELED OAK CABINET *English Seventeenth Century*

Molded oblong top; front fitted with two broad tripaneled pilasters having molded styles and large similarly molded four-paneled door. Interior shelves lined with brown velours.

150.

Height, 4 feet 6 inches; width, 4 feet 2½ inches.

" " "

540—CARVED OAK TABLE *Jacobean Period*

Jointed oblong top; frieze adorned with arched leaf motives. On leaf-balustered legs having box stretcher.

190.

Height, 27 inches; length, 58 inches; width, 26½ inches.

E. B. Falls

541—Oak Gateleg Table *Late Jacobean Period*

45. Oval top; aproned frieze fitted with drawer. Supported on interesting stretchered balustered legs and two legs gated from the stretchers. (Has been restored.)

Height, 29 inches; top open, 51 by 44 inches.

Long Island Brick Co.

542—Carved Oak Refectory Table

English Seventeenth Century

300. Massive, molded oblong top. Supported on end balusters with cross feet and rare molded central stretcher placed unusually high on the balusters.

Height, 2 feet 6½ inches; length, 5 feet 10 inches; width, 2 feet 3 inches.

Mrs. Chas. D. Lockwood

543—Gilded Eglomisé Mirror *American Eighteenth Century*

20. Broken molded cornice, with ball drops; quaintly molded oblong frame. Upper panel eglomisé in gold with landscape and edifices.

Height, 27 inches; width, 14½ inches.

J. F. Mettler

544—Mount Vernon Gilded Mirror

American Eighteenth Century

55. Similar to the preceding. Upper panel with rare old colored print of "Mount Vernon."

Height, 32¾ inches; width, 18 inches.

Mrs. Chas. D. Lockwood

545—Virginian Carder and Winder

American Early Eighteenth Century

12.50 Carder with sloping board; on tripod legs. Headpiece and large wheel. Winder with baluster spokes and tripod legs.

Carder: Height, 58 inches; length, 61 inches.

Winder: Height, 42½ inches; width, 30 inches.

E. J. Hanson

546—Virginian Spinning Wheel

American Seventeenth Century

17.50 On bulbous turned flaring tripod legs. Finely molded wheel with baluster spokes.

Height, 38 inches; width, 32 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Charles D. Lockwood

547—Painted Hickory Windsor Armchair

American Eighteenth Century

30. Arched, spindled back; horseshoe arms with incurved supports. Saddle seat. On stretchered baluster legs. Painted brown.

From the Wallace Nutting Collection.

F. Baumeister

548—Two Lacquer Chairs *Early American*

50. Open shield-shaped backs, with pierced medallion splat, round caned seat with loose diaper brocade pad. On stretchered balustered legs. Decorated with flowers and gilding.

E. J. Hanson

549—Two Mahogany Chairs *Early American*

40. Open arched back; with broad vase splat. On curved legs. Loose seats.

E. E. Phipps

550—Rare Painted Pine Wing Chair

American Seventeenth Century

35. Paneled back with scrolled arch and pediment; flaring scrolled wings and arms. Box seat with lifting hinged cover. On square supports. Painted walnut color.

From the Wallace Nutting Collection.

Mrs. H. C. Veit

551—Small Mahogany Drop-leaf Table *Early American*

30. Oblong top with round corners; front fitted with two shallow drawers. On balustered legs.

Height, 29 inches; top open, 29 by 18 inches.

Mrs. Walter McGee

552—Mahogany Side Table *Early American*

20. Oblong top; with scrolled back and sides; frieze fitted with drawer. On finely turned legs having incurved shelf stretcher. *Height, 35 inches; width, 26 inches.*

553—Mahogany Pembroke Table

American Eighteenth Century

Cu. Molded top; with round cornered drop leaves; frieze fitted with drawer. On baluster support and four molded spreading legs terminating in brass claw footed castors.

Height, 30 inches; top open, 50½ by 42 inches.

Mrs. Charles L. Lockwood

554—Gilded Console Mirror *Early American*

25. Enriched molded cornice. Supported on four spirally twisted columns with mirror panels between and single Ionic capitals to each pair of columns; quaintly molded base.

Height, 36½ inches; width, 24 inches.

E. F. Hanson

555—Mahogany Mirror *Early American*

17.50 Deeply molded oblong frame; cross-banded with finely grained veneer.

Height, 47 inches; width, 24½ inches.

H. H. Tarke, agt.

556—Painted Pine and Mahogany Shaving Mirror *Early American*

20. Trifoliate arched oblong mirror, swinging between oblong posts. Table portion fitted with two drawers. On baluster support and tripod legs carved with leafage and claw feet.

Height, 53 inches; width, 21 inches.

R. Glendenning

557—Painted Pine Cabinet *American Eighteenth Century*

12.50 Finely molded top; front enclosed by double paneled door to floor and two broad pilasters. Interior fitted.

Height, 47 inches; width, 41 inches.

558—Gentleman's Inlaid Mahogany Wardrobe *Early American*

37.50 Oblong top; frieze fitted with two drawers and satinwood inlaid pilaster blocks; front enclosed with two paneled doors and reeded central pilaster. On baluster legs. Interior fitted with three trays.

Height, 47½ inches; width, 47½ inches.

Ginsberg & Levy

559—Interesting Painted Day Bed *American Eighteenth Century*

47.50 Open scroll head, with broad central splat somewhat in the Chippendale manner. Molded oblong seat with original rope lattice. Supported on six square legs; very finely stretchered. Loose cushion seat in old blue silk.

Height, 2 feet 9 inches; length, 6 feet 4 inches.

From the Wallace Nutting Collection.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

L. E. Phillips

560—Needlework Oak Stool *English Seventeenth Century*

100. Oblong seat, covered in fine gros-point developing beautiful flowers and scrollings on black ground. On balustered legs with similar H-stretcher. *Height, 18 inches; length, 18½ inches.*

Mrs. F. Stanleau

561—Aubusson Carved and Gilded Stool

French Eighteenth Century

30. Serpentined oblong top, covered with floral Aubusson tapestry. Scrolled frieze and cabriole legs finished in green and gold.

L. D. Eahner

562—Carved and Gilded Footstool

32.50 Similar in style to the preceding. Covered in floral Jacquard loom tapestry.

L. E. Phillips

563—Tapestry Walnut Bench *Louis XIII Period*

75. Oblong top covered with hand loom floral tapestry in rich colors. Supported on finely scrolled and stretchered legs.

Height, 18 inches; length, 26 inches.

M. F. Briggs

564—Flemish Tapestry Walnut Piano Bench

75. Molded oblong top; supported on stretchered and balustered legs. Loose seat cushion of black velours bearing central panel of seventeenth century Flemish tapestry enriched with a medallioned bust of a classic warrior.

Height, 20 inches; length, 38½ inches.

L. E. Phillips

565—Tapestry Carved Walnut State Chair

French Seventeenth Century

100. High oblong back, and seat covered in floral hand-loom tapestry. Exceptionally fine open scroll arms, legs and stretchers.

Mrs. E. M. Stires

566—Carved Walnut State Chair

French Eighteenth Century

55. Serpentined oblong back and seat, covered in ivory and blue silk lampas of a later period. Beautifully scrolled arms and supports. On cabriole legs.

C. F. Lawson

567—Carved Walnut State Chair

French Eighteenth Century

65. High serpentined oblong back, seat and arm pads, covered in floral crimson damask. Open scrolled arms and cabriole legs enriched with leaf motives, scrolls and hoof feet.

W. E. Bullitt

568—Carved Chestnut Armchair *Directoire Period*

47.50 Open fan-shaped back; with broad crowning rail, enriched with diamond motive, open reversed C-scrolled splat. Quaintly flaring open arms. On fluted tapering square legs. Seat in floral frisé velvet.

F. Baumeister

569—Two Carved Walnut Chairs

French Eighteenth Century

55. Open back, with scrolled open panel enriched with coronetted cartouche and shell motive, fluted supports with scroll terminal. Wood seat, on tapering fluted legs with shell and scroll stretcher. Mulberry velvet loose seat pads.

Mrs. D. H. Jackson

570—Two Carved Walnut Chairs

French Eighteenth Century

55. Similar to the preceding. With simpler carving.

" " " "

571—Two Carved Walnut Chairs

French Seventeenth Century

65. Fan-shaped, paneled back scrolled at base; curious wood seat tapering toward front having mulberry velvet loose pad. On square legs with scrolled apron and stretcher.

" " " "

572—Carved Walnut Catecque Armchair *Henry II Style*

50. Oblong back, paneled with linen fold motives; surmounted by leonic terminals. Open scrolled arms, molded shaped seat, on slender columnar legs. Loose seat pad of old red velvet.

Dr. Schaeffer

573—Carved Walnut Armchair

Northern French, Eighteenth Century

95. Extra broad open back, with arched crowning rail and pierced kidney-shaped splat (cane seat restored). Loose cushion of mulberry velvet. Key-scrolled open arms; on fluted tapering square legs.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Louis Tiers 20

574—Gilded Green Lacqué Canapé *Louis XVI Style*

55. Oval laurel molded back and seat covered in soft green floral damask. Open scrolled arms. On tapering fluted round legs.

Height, 38 inches; length, 49 inches.

Alfred Morell

575—Carved Oak Chest *French Seventeenth Century*

55 Molded oblong lifting top. Front composed of four arched panels; enriched with guilloche motives. Paneled ends.

Height, 2 feet 11 inches; length, 4 feet 11½ inches.

E. F. Hanson

576—Carved Walnut Chest

Southern French, Sixteenth Century

80. Oblong molded, lifting top; front richly carved with deeply molded diapers, enclosing leaf pateræ and quaint animalistic motives. Molded base adorned with band of rustic leaves.

Height, 2 feet 2 inches; length, 4 feet 4 inches.

L. E. Phipps

577—Carved Oak Chest *French Sixteenth Century*

70. Molded oblong lifting top. Front with arched central panel flanked by two pinnacle drops and two panels bearing carnation and grape motives; molded base. On low stand having ball feet and frieze of scrolled vines, rosettes and bunches of grapes.

Height, 2 feet 6½ inches; length, 4 feet 5 inches.

W. G. Glendenning

578—Carved Walnut Buffet *Brittany, Eighteenth Century*

60. Molded oblong top, with round corners; leaf and rosetted scroll arched frieze; front enclosed by two shaped paneled doors with central fluted pilaster. Valanced and aproned at foot. On short cabriole legs.

Height, 1 foot 10½ inches; length, 4 feet 4 inches.

Mrs. E. M. Stires

579—Decorated Tall Case Clock

Brittany, Eighteenth Century

55. Quaint small arched hood, with brass dial; long paneled pear-shaped case. On high similarly paneled scrolled base. Carved in walnut; decorated at a later period with vases of flowers and sprays on ivory grounds; styles painted dull green. Decoration of a later period.

Height, 8 feet 3 inches; width, 1 foot 8½ inches.

Ginsberg & Levy

580—Aubusson Tapestry Bench *French Eighteenth Century*

50. Long seat, covered in Aubusson tapestry displaying beribboned and scrolled bouquets of flowers in mellow rich colors. End supports carved with pear-shaped scrolls and shell motives.

Height, 1 foot 5 inches; length, 5 feet.

" " "

581—Aubusson Tapestry Bench *French Eighteenth Century*

50. Similar to the preceding.

L. L. Lewis

582—Carved Gray Laqué Suite *Louis XVI Style*

120. Consisting of canapé, fauteuil, three side chairs and banquette. Shield-shaped cannée back and seat enriched with ribbon motives and cartouches. On leaf-adorned cabriole legs. Loose seats in blue medallioned floral frisé velours.

Canopy: Height, 3 feet 4½ inches; length, 4 feet 4 inches.

Miss Mabel Green

583—Decorated Fourfold Screen *Louis XVI Style*

155. Arched reed and ribbon frames, crowned with bowknots and panel at foot. Fitted with panels painted in oil, displaying, in each, scrolled double medallions enclosing varied Pastoral Subjects after Lancret. Surmounted by a bowknotted garlanded trophy.

Height, 7 feet 1 inch; length, 7 feet 2 inches.

Ginsberg & Levy

584—Decorated Fourfold Paper Screen *Directoire Period*

25. Dull pink field, displaying brown baskets of fruit, festoons, cupidons sustaining medallioned landscapes and blue festoons of patterned ribbon at crown and foot. (Needs restoration.)

Height, 5 feet 8 inches; length, 6 feet 4 inches.

Note: Purchased at "Du Bois Joli," near Paris.

" " "

585—Carved and Gilded Mirror

Italian Eighteenth Century

80. Oblong, with molded cornice; frieze enriched with acanthus rinceau and husk drops; paneled pilasters adorned with slender stems of floral motives. Grounds of deep blue.

Height, 6 feet 3 inches; width, 3 feet 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

586—Two Inlaid Walnut Chairs *Italian Seventeenth Century*

60. Flaring panel back, enriched with diamond motives and gilded scrollings at crown and foot. Molded wood seat; on square legs with carved apron and frontal stretcher similar to the scrollings of back.

587—Two Carved Walnut Chairs *Northern Italian, Seventeenth Century*

45. Solid scrolled cartouche-shaped back, enriched with lyre medallion crowning quaintly interlacing bands and birds. Shaped wood seat; tripod flaring legs.

588—Ivory Lacqué Venetian Armchair *Eighteenth Century*

50 Open scrolled oblong back with interlacing double oval splat. Scrolled arms. On cabriole legs. Moldings painted blue. Seat in gray floral frisé velvet.

17.

589—Two Walnut State Chairs *Renaissance Style*

65. Oblong back with scroll terminals; flat scroll arms. On straight legs with open carved stretcher. Seat and back covered in wine red velvet.

590—Two Walnut State Chairs *Italian Renaissance Style*

65. High oblong back and seat, covered in wine-red velvet; flat arms. On baluster legs with claw-footed cross stretchers.

591—Inlaid Tulip and Walnut Commode *Italian Eighteenth Century*

50. Oblong top; front fitted with hinged enclosing door having scroll-inlaid mock drawer at frieze; below enriched with medallioned musical trophy. Pilasters and tapering square legs adorned with arabesques and husk motives.

Height, 30 inches; width, 22 inches.

592—Inlaid Kingwood Commode *Italian Eighteenth Century*

Inset dove marble top; with canted corners. Front fitted with two tripaneled lozenge-motived drawers, enriched with brass vase and ring handles and oval escutcheons. Canted pilasters, on tapering square legs.

110.

Height, 34½ inches; width, 21 inches.

H. Alendenning

593—Inlaid Kingwood Commode *Italian Eighteenth Century*

55. Oblong top, with feathered kingwood panel. Front enclosed with two hinged doors, enriched with satinwood rosetted medallions. On octagonal tapering legs.

Height, 31 inches; length, 35 inches.

Mrs. M. Green

594—Inlaid Kingwood Commode *Italian Eighteenth Century*

60. Oblong top, of stellate inlay. Front fitted with narrow frieze drawer, enriched with scrolled shell motives and two drawers below with medallioned military trophy. On tapering square legs.

Height, 35 inches; length, 48 inches.

L. E. Phipps

595—Threefold Decorated Screen *Italian Eighteenth Century Manner*

80. Enriched with a continuous scene developing a broad river in a romantic landscape; arcades at crown and quaintly medallioned lower panels. Finished with gilded molding and lined with fluted rose-du-Barry silk at back.

Height, 6 feet 9 inches; width, 6 feet 8 inches.

Mrs. H. H. Preston

596—Walnut Cabinet *Italian Sixteenth Century*

45. Finely molded oblong top and frieze; front enclosed with two paneled doors having rosetted knobs in centers. Deep molded base with bracket feet.

Height, 39½ inches; width, 41 inches.

Miss A. Green

597—Inlaid Kingwood Commode *Italian Eighteenth Century*

65. Oblong top; enriched with oval medallioned military trophy and broad bandings. Front fitted with narrow drawer having inlaid festooned half-fan motives and two lower drawers with medallion enclosing subject, "Mounted Warrior Approaching a Castle." On square tapering legs.

Height, 35 inches; length, 47½ inches.

Mrs. F. A. Griffin

598—Threefold Paneled Oak Screen *Jacobean Period*

70. Center and wings, each of eight irregularly placed molded sunk panels.

Height, 5 feet 11½ inches; width, 6 feet 5 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

G. H. Miller

599—Carved Oak Linen-fold Screen *Tudor Period*

275. Three folds, each with six panels; enclosing very interesting linen-fold motives.

Height, 6 feet 6 inches; width, 6 feet 11 inches.

L. E. Phipps

600—Carved Walnut Fall Front Desk

Italian Seventeenth Century

180. Oblong lifting top, molding enriched with beading, hinged central front adorned with drapery festoon and rosette panels. Supported at ends with massive fluted bracket legs terminating in claw feet. Converted from an ancient chest.

Height, 3 feet 6 inches; length, 5 feet 3 inches.

L. D. Kahner

601—Carved Oak Cabinet *Flemish Renaissance Period*

275. Upper portion, with enriched molded cornice and acanthus rinceau frieze, fitted with paneled door having bird and scroll center. Supported on fluted Ionic columns. Lower portion with leaf-scroll drawer; on heavy bulbous baluster legs. (Has been restored.)

Height, 5 feet 2½ inches; width, 2 feet 7 inches.

W. E. Burbank

602—Carved Walnut Cassone *Italian Sixteenth Century*

70. Oblong lifting top, adorned with gadrooned and fluted moldings. Broadly paneled front having base of boldly scrolling acanthus leaves. Archaic pilasters developing curious figures of warriors. Supported on massive recumbent lions. Interior lined with crimson floral damask.

Height, 2 feet 5½ inches; length, 5 feet 4 inches; depth, 2 feet 7 inches.

B. Seidlitz

603—Carved Walnut Bench *Italian Renaissance*

70. Panel back, enriched with central nymph-head cartouche. Box-paneled arms of same height adorned on the outer sides with diamond motived pateræ and on fronts with fluted Ionic columns. Lifting molded seat with quaintly incurved paneled front. Loose seat cushion in floral mulberry damask.

Height, 34 inches; length, 57½ inches.

Mrs. P. Stanlaus

604—Decorated Fourfold Paper Screen

Louis Philippe Period

15. Ivory ground; displaying alternate Gothic medallions, enclosing in one "Faust and Marguerite," in the other a queenly figure riding with an attendant knight and page. (Needs restoration.)

Height, 5 feet 7 inches; length, 6 feet 3 inches.

Note: Purchased at "Du Bois Joli," near Paris.

E. G. O'Reilly

605—Carved Oak Choir Stall *French Gothic*

47.50 Molded oblong back with quatrefoil medallion occupied by a coronet. Massive molded scrolled arms terminating in quaint leaf terminals; wood seat.

Height, 43 inches; width, 26½ inches.

" " "

606—Carved Walnut Stall *Italian Renaissance*

55. High oblong back, with fluted cornice and pilasters enclosing an old-red velvet panel; molded boxed arms, enriched with cartouched masks. Paneled box seat with cartouched Amorini; hinged lifting top and loose old-red velvet cushion.

Height, 6 feet 3 inches; width, 3 feet.

F. Crawford

607—Carved Walnut Cabinet *Italian Renaissance*

75. Upper portion with molded cornice, fitted with twelve varied sized molded drawers flanking an arched enclosing door. Pilasters adorned with demi-nymphs and drops of fruit. Lower portion with three drawers in frieze, supported on boldly scrolled brackets and paneled back.

Height, 6 feet 6 inches; width, 3 feet 3½ inches.

L. E. Phipps

608—Carved Oak Hutch Cupboard

English Seventeenth Century

130. Molded oblong top; front fitted with central door adorned with pateraed and looped diamond motive, flanking panels with varied interlacing scrolled diamond motives. Supported on straight legs having guilloche enrichment and shelf stretcher near foot. (Has been restored.)

Height, 48 inches; length, 50 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. H. West

609—Carved Oak Chest *Late Tudor Period*

110. Long, paneled lifting top. Front arranged with four fine linen-fold panels flanking a small curious panel having pateræ at crown. On square supports.

Height, 2 feet 3 inches; length, 5 feet 1 inch.

Dr. F. Schaeffer

610—Carved Oak Cabinet *English Seventeenth Century*

90. Rectangular case, curiously framed with sunk molded pilasters and rails. Fitted with two doors, each having top cross panel enriched with medallion of S-scrolled pateræ and long vertical panels under. Rich patina.

Height, 5 feet 4½ inches; width, 4 feet 10 inches.

611—English Carved Oak Armoire *Dated* 1712

160. Jacobean in character. Molded oblong top and supports. Front fitted with leaf-scrolled frieze interrupted with panel of initials M.E. and date 1712; two tripaneled enclosing doors, foot panels and two drawers below. Variously adorned with carnation motives and scrollings.

Height, 5 feet 9 inches; width, 4 feet 5½ inches.

J. H. West

612—Carved Oak Court Cupboard *Jacobean Period*

140. Oblong soffited frieze, enriched with leaf scrollings, central panel with initials L.E. and date 1674 and acorn pendants at ends. Upper portion enclosed with central panel and two flanking doors adorned with pateræ diamond motives. Lower portion with leaf frieze; enclosed by two quaint double paneled doors.

Height, 5 feet 5½ inches; width, 4 feet 10 inches.

Mrs. Chas. R. Lockwood

613—Carved Oak Settle *Jacobean Period*

75. Oblong back, arranged with five panels having their stiles enriched with bands of flutings. Open scrolled arms. Paneled box seat with lifting top.

Height, 3 feet 1 inch; length, 5 feet 10 inches.

J. H. West

614—Mammoth Oak Gateleg Table *Jacobean Period*

250. Massive oval top; frieze fitted with drawer. Supported on balustered legs with box stretcher and double gates at sides for leaves. *Height, 2 feet 8½ inches; top open, 7 feet by 6 feet.*

Mrs. H. H. Preston

615—Long Paneled Oak Dresser *English Seventeenth Century*

140. Deeply molded top; front fitted with three drawers, each having double panels with inset corners; trimmed with brass drop handles and escutcheons. On heavy baluster legs.

Height, 2 feet 9 inches; length, 7 feet 2 inches.

TAPESTRIES OF THE SEVENTEENTH AND EARLY EIGHTEENTH CENTURIES

To Seidlitz

616—Aubusson Tapestry *French Seventeenth Century*

370. "Romantic Landscape." Rising uneven ground at left and right guard a rushing torrent, seen emerging from an arched bridge near a château about distant center. Gnarled old trees canopy the foreground, in which stands a pheasant amid large red flowering plants. Woven in rich reds, blues, tans, greens and ivory. (Needs slight restoration.)

Height, 7 feet 8 inches by 8 feet 5 inches.

617—Royal Aubusson Tapestry *Early Eighteenth Century*

800. "Children Playing." A group of three boys and a maiden are playing an old-fashioned game under the branches of two fine old trees, one laden with fine rosy apples. Gay flowers grow at left and right of the uneven foreground. Border of scrolled husks, acanthus leaves and flowers. Woven in rich crimsons, pinks, blue, yellow, green, ivory and tawny browns.

Height, 7 feet 8 inches; width, 6 feet 2 inches.

Note: Unusually full of color and movement for Aubusson tapestry.

W. F. Grigg 90

618—Aubusson Tapestry *French Seventeenth Century*

275. "La Bataille." Before a distant castle situated on rough rising ground is a general mêlée of warriors, one about center directing the course of battle. Woven in mellow tones of pink, blue and greens with much ivory and deep tawny browns toward foreground.

Height, 7 feet 7½ inches; width, 5 feet 1 inch.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. E. Lebolt

619—Aubusson Tapestry *French Seventeenth Century*

330. Rough uneven foreground sheltered by a large tree at left, overgrown by pink trailing vines. Border developing staves entwined with varied flowers and finished with heads of cupidons at corners. Woven in pastel colors relieved by deep rich greens and tawny browns.

Height, 8 feet 5 inches; width, 5 feet 2 inches.

F. Baumeister

620—Flemish Tapestry *Seventeenth Century*

775. "King David Enthroned." The coronetted King, in voluminous ivory robes, is seated about center. At left, two richly garbed counsellors standing on a draped terrace are disputing concerning the law. At right, two courtiers, two Eastern Magi and a warrior approach the King's throne. Woven in rare crimsons, pink, turquoise-blue, yellows, ivory and tans. *Height, 7 feet 1 inch; length, 12 feet 11 inches.*

621—Aubusson Tapestry *Seventeenth Century*

725. "Hounds Hunting a Hare." Broad uneven landscape arbored by two clumps of trees, disclosing an Italian garden at right with varied statuary and a quaint southern French Château toward left. Across the flower-decked foreground two hounds are chasing a hare, that attempts to escape at left. Border developing staves entwined with flowers. Woven in reds, pinks, yellows, tans, greens, blues and ivories.

Height, 7 feet; length, 16 feet.

ORIENTAL RUGS

H. Kiran

622—Caucasian Prayer Rug

12.50 Old-red field, displaying primitively blossomed pale blue mihrab arch and series of curious hooked geometric motives. Blossomed green border with red guards at sides only. 38 *by* 35½ *inches.*

F. W. Ling

623—Camel's-hair Rug

20. Diapered tan and ivory field, displaying a red and blue pendented medallion and blossomed crimson corners. Tan border of scrolled blossoms with tawny guards.

51 *by* 31 *inches.*

L. E. Phipps

624—Heavy Kurdish Rug

25. Quaintly blossomed tawny black field, displaying lobed pale blue diamond medallion bearing jardinière of flowers in reds, greens, yellows and plum color. Red pinnacled border.

47 by 38 inches.

Mrs. M. Held

625—Old Blue Kurdish Rug

25. Fluctuating lavender blue field; displaying large varied geometric motives in ivory, red, pink, tan and green. Angular scrolled ivory border with similar quaint red and blue guards.

4 feet 2 inches by 3 feet 9 inches.

T. L. Slote

626—Camel's-hair Rug

20. Ivory and tan lozenge field, displaying blue, red and green pendented medallion and corners. Interlacing lozenge border, with red ground and blossomed guards.

4 feet 1 inch by 3 feet 1 inch.

L. E. Phipps

627—Camel's-hair Rug

25. Damassé ivory and tan lozenge field, displaying blue and red pendented medallion and corners. Quaint lozenge border, with red ground and blossomed red guards.

47 by 37 inches.

Agnes Benton

628—Blue Kazak Rug

37.50 Rich blue field; displaying a large old-red floral cruicform motive at center and smaller at corners. Ivory border, with angular scrollings and tawny tan guards.

4 feet by 3 feet 6 inches.

L. E. Phipps

629—Palmette Kermanshaw Rug

45. Ivory field; displaying infloretted palmette motives diagonally placed amid trailing vines of small flowers. Rose crimson floral border, with blue guards. Woven in pinks, crimson, blue-black and pale yellow-green.

4 feet 9 inches by 2 feet 9 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

630—Kurdish Prayer Rug Hunter Wyeth

30. Deep black field; displaying primitive mihrab arch in red and blue, and all-over geometric motives in pale blue, green, reds and ivory. Blossomed blue border with key-patterned lavender-plum guards. *5 feet 2 inches by 3 feet 2 inches.*

631—Sapphire-blue Kazak Rug R. T. Lydon

50. Lustrous blue field; bearing series of octagons amid sprays of carnations and interrupting oblong plaquettes; woven in soft red, pale blue and green, lavender, yellow and ivory. Angular border of ivory with similar multicolored guards. *5 feet 10 inches by 3 feet 5 inches.*

632—Medallion Kermanshaw Rug L. E. Phillips

70 Blossomed mellow yellow field, displaying pendented black lobed medallion of flowers and scrolled rose-pink bracket corners. Blossomed border matching field and having deep floral guards. *5 feet 10 inches by 4 feet 2 inches.*

633—Blue Arabesque Kermanshaw Rug " " "

75. Mellow blue field; displaying an intricate floral arabesqued medallion occupying the entire surface. Tawny brown floral border with ivory guards. Woven in soft reds, pale blue, ivory and plum color. *5 feet 10 inches by 4 feet 2 inches.*

634—Millefleurs Kermanshaw Rug " " "

85. Pale yellow-green field; displaying trailing vines of pink and red flowers, lobed black and ivory floral medallion with pendants and scrolled rose-du-Barry floral borders. Pale green border and light blue guards. Woven with many small flowers. *5 feet 9 inches by 4 feet 1 inch.*

635—Medallioned Kazak Rug " " "

75. Resonant black field; displaying two blue, yellow and red lozenge medallions flanked by smaller archaic blossom motives, variously in rose, red, ivory, green and blue. Ivory and blue latch-hook border, with angular old-red inner guard. *6 feet 3 inches by 3 feet 3 inches.*

L. E. Phipps

636—Ivory and Rose Kermanshaw Rug

80. Rich ivory field, displaying blue-black floral lobed and pendented medallion and scrolled rose and ivory bracket corners. Ivory, pink and yellow floral border with rose guards.

6 feet 2 inches by 4 feet 4 inches.

J. H. Hess

637—Medallioned Kermanshaw Rug

120. Ivory field; displaying florally arabesqued lobed oval blue medallion and yellow bracket corners. Ivory border of scrolled pink roses with blossomed guards. Woven in pale yellow, pink, crimson, blues and light greens.

6 feet 2 inches by 4 feet 3 inches.

R. P. Ludow

638—Multicolored Kazak Rug

35. Tawny black field; displaying four large geometric lozenge motives variously with old yellow, blue, dull red and green grounds, amid detached blossoms. Ivory border, with black stellate motives and old red scrollings.

6 feet by 3 feet 5 inches.

Hunter Hyges

639—Rose and Ivory Kermanshaw Rug

105. Finely arabesqued ivory field, displaying old-rose scrolled diamond medallion and corners. Rich gray border of floral arabesques. Woven in mellow pinks, greens and blues.

6 feet 6 inches by 4 feet 1 inch.

L. H. Vandebroek

640—Kurdistan Rug

50. Tawny black field; displaying, in various reds, ivory pinks, green and brown, curious interlocking key-patterned motives. Blue-blossomed border, with ivory guards.

7 feet 1 inch by 4 feet.

Dr. E. Cadgan

641—Animal Kashan Prayer Rug

130. Fluctuating pale blue field, displaying a floral rose-pink mihrab arch and a rose jardinière filled with innumerable trailing flowers, sheltering wild animals at foot. Medallioned tan border with angular guards. Woven in pastel colors and deep sapphire-blue.

7 feet 1 inch by 4 feet 7 inches.

642—Medallioned Kashan Rug

Mellow yellow field; displaying scrolling vines of flowers and pendented lobed ovoidal floral medallion of blue and ivory; rose-du-Barry arabesqued bracket corners. Pale blue border with scrolled lotus blossoms and tawny guards. Woven in rich crimson, sapphire-blues, ivory and yellow.

Cir

7 feet 8 inches by 4 feet 1 inch.

643—Long Kazak Rug E. F. Lawson

Small rich blue field; displaying varicolored geometric plaquettes interrupted by small grouped geometric motives. Border of rosetted diamonds succeeded by four blossomed bandings of dark and light blue, ivory and crimson. Woven in blues, yellows, ivories, pale green, tawny brown and black.

160.

19 feet 7 inches by 3 feet 7 inches.

644—Long Kazak Rug J. N. Hunnicutt

Similar to the preceding.

150.

18 feet 7 inches by 3 feet 8 inches.

L. E. Phipps

645—Blue and Pink Medallion Kermanshaw Carpet

Field filled with florally arabesqued and lobed medallions, of rose-du-Barry, deep blue and ivory at center. Millefleurs ivory and pink border with double floral guards. Woven in green, pinks and black. Inscribed panel at center of end border.

270.

9 feet 10 inches by 7 feet 8 inches.

Mrs. Louis Wilson

646—Tree of Life Kermanshaw Carpet

Rich ivory field, displaying, amid trailing vines of flowers, series of infloretted trees of life alternating with larger ovoidal plaquettes. Floral ivory border, with black and crimson guards. Woven in soft mellow colors, crimson and black.

250.

9 feet by 7 feet 10 inches.

L. E. Phipps

647—Rose-pink Kermanshaw Carpet

Rose-pink field; displaying, amid vines of flowers, series of varied ovoidal floral plaquettes. Inscribed panel and floral border with double guards. Woven in pastel colors, crimson, black and dark blue.

320.

11 feet 4 inches by 9 feet.

Mrs. H. le. Leir

648—Crimson and Blue Kashan Carpet

390. Field occupied by three superimposed lobed medallions, respectively of crimson, blue and ivory; beautifully arabesqued with floral motives and interlacing scrollings. Similar crimson and blue bracket corners. Millefleurs tan border, flanked by series of three crimson and blue blossomed guards.

11 feet 7 inches by 8 feet 5 inches.

L. E. Phillips

649—Arabesqued Medallion Kermanshaw Carpet

300. Pale yellow field; displaying an elaborately lobed, florally arabesqued and pendented medallion in rose-pinks and deep ivory, trailing vines of pink flowers and scrolled pink, yellow and black bracket corners. Scrolled millefleurs border of blue, pink, ivory and yellow; rose and black floral guards.

11 feet 2 inches by 9 feet.

N. W. Seaman, agt.

650—Lavender and Rose Samarkand Carpet

220. Lavender rose field; displaying three oval floral medallions, variously in deep blue, green, wine-red, yellows and pale blue, interrupting floral motives and symbols; key bracket corners. Yellow wave border; blue-lavender key minor border with blossom guards.

11 feet 4 inches by 6 feet 4 inches.

L. E. Phillips

651—Millefleurs Kermanshaw Carpet

510. Deep ivory field; displaying trailing vines of varied flowers, intricately arabesqued stellate lobed crimson and ivory floral medallion and finely scrolled blue corners with jardinières filled with innumerable scrolling flowers. Ivory floral border with double crimson and black floral guards. Woven in pastel colors, crimson, black and dark blue.

12 feet 11 inches by 9 feet.

N. W. Seaman, agt.

652—Medallion Kermanshaw Carpet

310. Blue field; displaying, amid trailing floral vines, intricately arabesqued pendented medallion with rosetted center; similar elaborate ivory bracket corners. Five floral scrolled borders in crimson, ivory and black. Woven in pale colors, blue, crimson and black.

15 feet 8 inches by 7 feet 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. D. H. Jackson

653—Tree of Life Kermanshaw Carpet

560. Pale green field; displaying series of "Trees of Life" alternating with series of scrolled floral plaquettes. Ivory border, with crimson half blossoms emitting scrolling floral vines; scrolled blossom guards in ivory and inner guard of blue.

16 feet 8 inches by 6 feet 9 inches.

W. H. Stewart, Esq.

654—Ivory and Rose-du-Barry Kermanshaw Carpet

380. Field occupied by an elaborate florally scrolled medallion and rose-du-Barry bracket corners; woven in pinks, tawny black, pale blue, soft yellow and green. Millefleurs ivory border; black guards with diagonally placed bouquets of varied flowers; extra outer blossomed ivory guard.

12 feet by 9 feet 7 inches.

E. J. Hanson

655—Crimson and Ivory Kermanshaw Carpet

650. Crimson field; displaying trailing vines of varied flowers and elaborate pendented, black banded lobed medallion of arabesques having rosetted rose center; finely scrolled corners similar to medallion. Five varied millefleurs borders with pinnacled guards. Woven in pinks, crimson, black and pastel colors.

16 feet 10 inches by 12 feet 1 inch.

Dr. E. Cadgene

656—Millefleurs Medallioned Kermanshaw Carpet

1000. Lobed oval central medallion; woven with trailing sprays of small flowers in pinks, yellows and reds on rich deep sapphire-blue ground. Interesting apricot pink field scrolled with lavender, blue, red and pink sprays of flowers. Rich ruby scroll bracket corners, adorned with further scrollings of small flowers. Old yellow medallion border, flanked by series of minor floral blue, ruby and old yellow guards.

23 feet 5 inches by 16 feet 3 inches.

L. E. Phillips

657—Carved Oak Refectory Table *Jacobean Period*

220. Massive, framed oblong top. Supported on finely fluted end balusters having spreading arched feet and central stretcher.

Height, 2 feet 7 inches; length, 8 feet 4½ inches; width, 2 feet 4 inches.

F. Crawford

658—Carved Walnut Refectory Table

Italian Seventeenth Century

90. Massive unjointed molded top; enriched with dentiled valance. Frieze, paneled and fitted with two drawers. On vase-shaped end supports having highly placed shaped cross stretcher.

Height, 2 feet 9 inches; length, 6 feet; width, 2 feet 7 inches.

F. M. Lins

659—Mahogany Slant Front Secretary Bookcase

Early American

85. Cant-molded cornice; front enclosed by two hinged and glazed enclosing doors lined with champagne-colored silk. Lower portion with slant writing fall and fitted interior; front with two drawers and two doors. On bracket feet.

Height, 7 feet; width, 4 feet.

H. Hiram

660—Painted Pine Mantelpiece *Early American*

12.50 Oblong top; with deeply molded frieze, paneled pilaster blocks and pilasters. Original deep ivory paint exists.

Height, 53 inches; length, 67 inches.

Opening, height, 35½ inches; length, 43 inches.

J. H. West

661—Carved Mahogany Fourpost Bed *Early American*

Massive spirally turned posts; with scrolled head-board. Domed and valanced canopy and coverlet of hand-printed 80. cottage medallion linen. Box spring, mattress and two pillows.

Height, 7 feet 3 inches; length, 6 feet 8 inches; width, 4 feet 10 inches.

Mrs. H. A. Griffin

662—Two Carved Oak Beds *Tudor Period*

Headboard enriched with three linen-fold panels, surmounted by a broad molded top rail. Supported on square 3 30. posts with chimeric animal terminals. Massive low square posts at foot (have been restored). Box springs, mattresses, and crimson silk coverlets.

Height, 4 feet 5 inches; length, 6 feet 5 inches; width, 3 feet 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

W. H. Leaman, agt.

663—Carved Walnut Low-post Bed

French Eighteenth Century

50. Molded cartouche-shaped posts, enriched with husks and scrolled leafage. On fluted and gadrooned vase-shaped legs.

Height, 2 feet 7½ inches; length, 6 feet 7 inches; width, 3 feet.

E. F. Iler.

664—Carved Low-post Walnut Bed

Italian Early Seventeenth Century

200. Finely turned baluster posts having vase terminals and similar shaped legs. Open paneled headboard, crowned with an interesting scrolled pediment. Box spring, mattress and crimson floral damask coverlet.

Height, 4 feet 1 inch; length, 7 feet 5 inches; width, 5 feet

" " "

665—Carved Oak Tester Bed *French Renaissance*

70. High paneled headboard, enriched at crown with arched niche bearing a combat between two warriors and flanking panels of pateræ and leaf motives. Lower footboard with central panel giving a view of a fortress, flanking panels of medallioned heads. Molded tester, adorned with rosettes and medallions; supported on spirally twisted posts, the two at headboard sustaining effigies of saints; side rails with spiral gadroon enrichment. Valance of tester and coverlet in floral crimson damask, trimmed with gold fringe. Box spring mattress and two pillows. (Has been restored.)

Height, 7 feet 2 inches; length, 6 feet 4 inches; width, 4 feet 8 inches.

W. F. Briggs

666—Ebonized Baby Grand Piano *By Weber*

Simply scrolled case; supported on tapering square legs. Fine tone. No. 72372.

780.

Height, 38 inches; length, 61 inches; width, 57 inches.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*